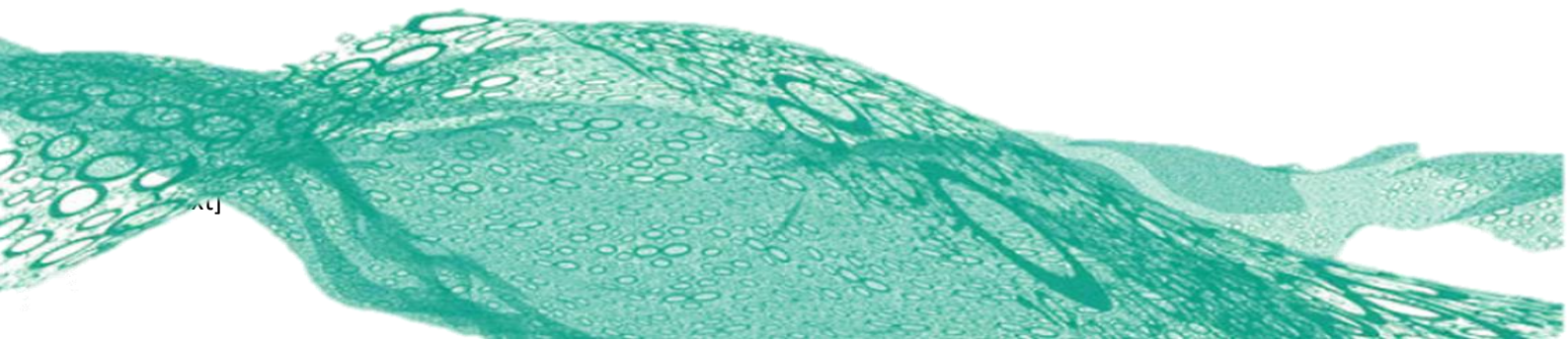


Rochdale Youth Festival Of Performing Arts

Adult and Youth Syllabus 2018



Welcome

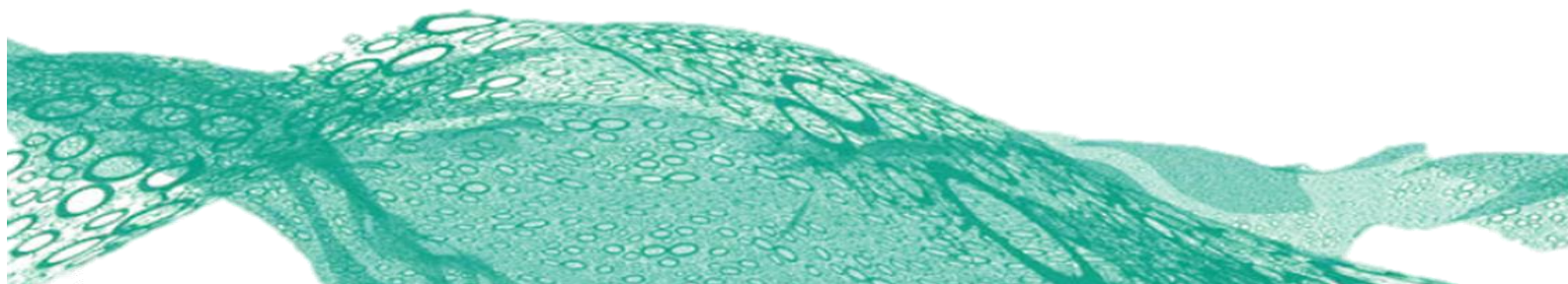
A warm welcome to the 2018 Rochdale Youth Festival, organised by Rochdale Music Service, where once again we are encouraging all schools and local organisations to join us in celebrating the wonderful Performing Arts Provision that exists within our schools and wider communities.

The adult and youth syllabus for the 2018 festival is as below and we are looking forward to the 55th year of this festival. As always, if you need any further help or information or have any suggestions, please do not hesitate to contact the Organiser.

Rochdale Youth Festival of Performing Arts 2018

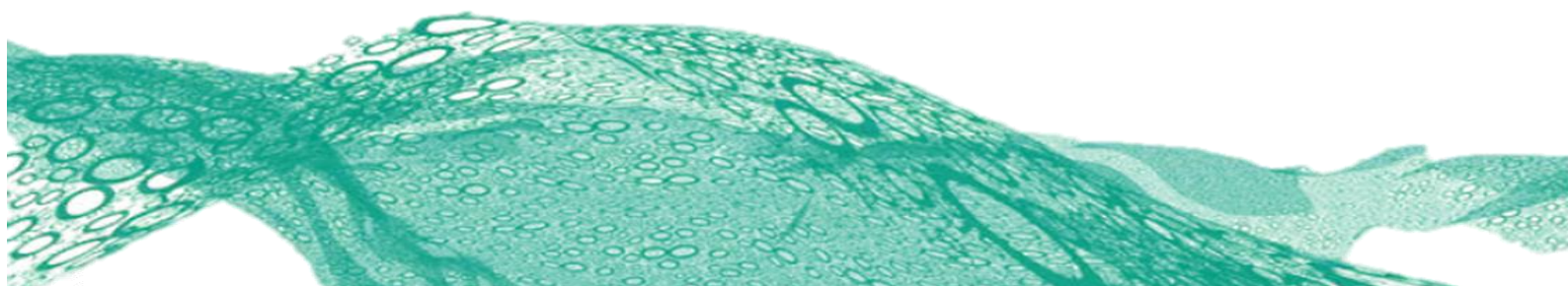
Contact Details

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Entries

The syllabus, programme, entry forms and other useful forms and information is all available online in the “Downloads” section at

www.ryfopa.org.uk

Hints and Tips

Read the Rules and Regulations and Child Protection Policy thoroughly.

Start early - read the syllabus and choose the section you wish to enter. Find the appropriate Class with the correct age group.

Check the criteria for each class and ensure you plan your performance according to the instructions. You do not have to perform for the whole time allocated but you should not exceed the time allowed.

Check the provisional dates, venues and session times.

Please note session times may overrun school hours.

It is recommended you arrive at the start of the session in which you are to perform. Sometimes there are unexpected changes within a session and you may miss your opportunity to perform.

Don't forget to bring a copy of your music/speech for the adjudicator.

It is requested you remain for the entire session. The children will learn from watching others and listening to the feedback given by the adjudicators. Also moving large numbers of people, unexpectedly during a session, will cause sessions to overrun and distract the performers.

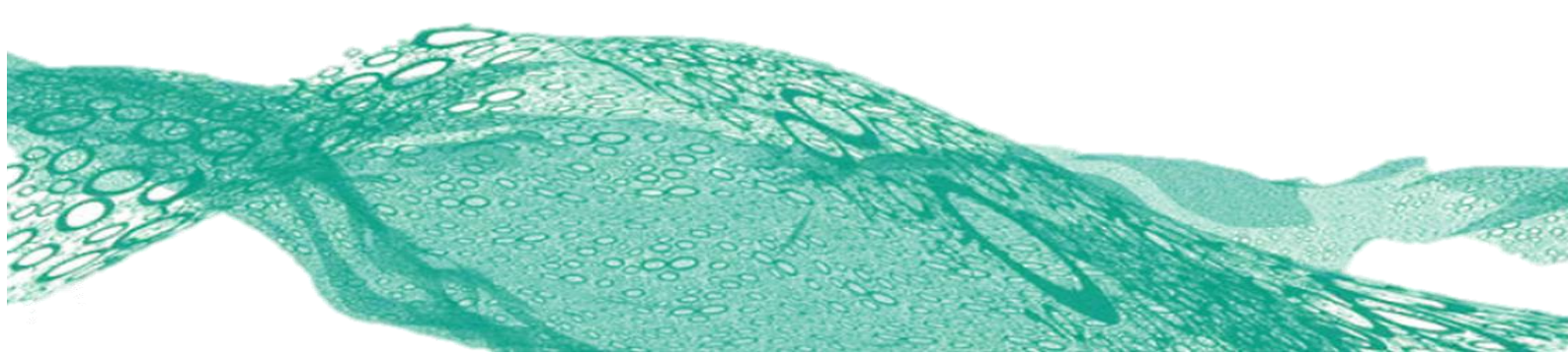
Programme

Ensure you send your entry form in good time - entries may not be accepted after the closing date. Please e-mail your form to peter.reynoldson@rochdale.gov.uk if you are able to, it is quicker and won't get lost in the post. Keep a copy of your entry form.

Contact your accompanist early, especially if you are entering without a teacher to guide you - they often have good advice to help you choose appropriate pieces and to help you give your best performance. You are responsible for arranging rehearsal times and payment of your accompanist (See further information on Accompanists).

Contact the Festival Organiser if you have difficulty in finding the correct class or have any queries. No matter how small the question, it is better to have queries clarified and enjoy your experience at the Festival.

Finally, enjoy your performance and don't forget to collect your music, certificate and adjudication notes before you leave.



Payment

Please enclose the correct payment with your entry form. If you wish to e-mail me your entry form, which is my preferred option, then please send/make payment, options below, to RMS office as soon as you possibly can.

Entry forms are available from Rochdale Music Service or from the festival website for download.

By cash, cheque or credit/debit card at Rochdale Music Service, Rochdale Town Hall, The Esplanade, Rochdale, OL16 1AB, 01706 926750.

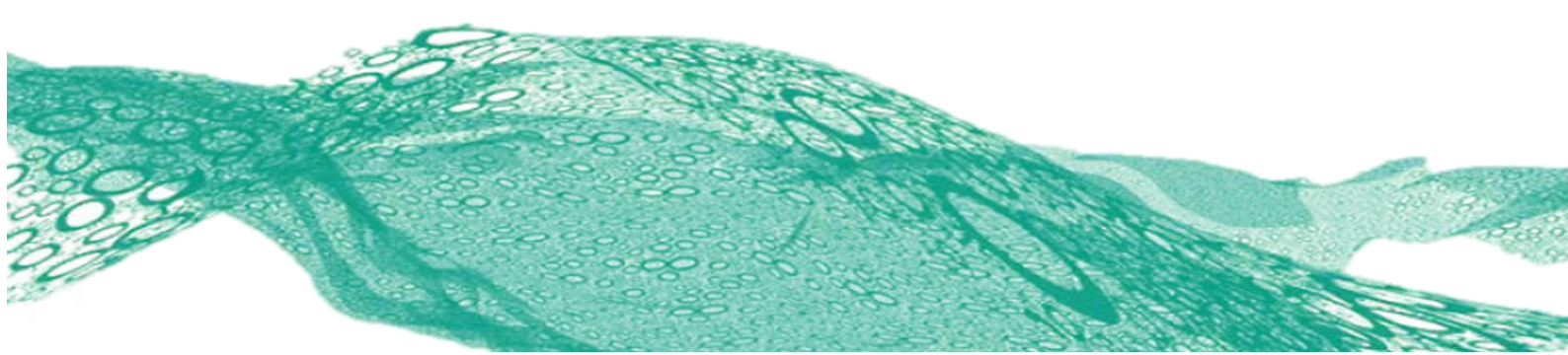
If you wish to pay via BACS or journal, please contact the Music Service office for details

Cheques should be made payable to RBC.

All fees need to be paid to Rochdale Music Service (cheques payable to RBC please)

Entry fees are as follows (also on entry form)

Solo: £6.00 Duets/trios/quartets: £7.00 Groups (more than 4): £10.00



Photographs

Where possible photographs will be taken of all performers, by the Festival photographer and these will be available, at no cost, via the festival website. The local press is invited to the Festival. If you do not wish your child to be photographed, please inform the adult responsible for your child and they must inform the festival organiser.

No flash photography is permitted during a performance; this ensures children are not distracted during their performance. If you wish to take photographs/video of your own child/children during their performance this is permissible. If your pictures/videos include children/performers other than your own family, please ensure that these are not published on any social media sites without the permission and consent of everyone in the picture/video.

If there are any individuals or groups where photography is not allowed, this will be announced by the Festival Compere and this request must be adhered to.

Child Protection Policy

The Rochdale Youth Festival of Performing Arts wishes to make it clear to parents, carers or guardians that they should ensure that any child (below the age of 18) is supervised by a responsible adult.

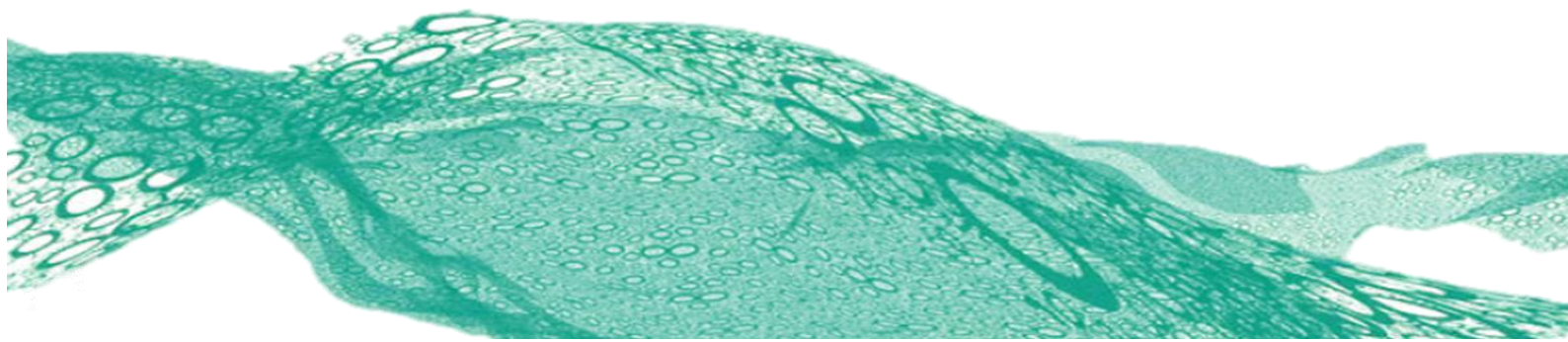
The group leaders, school staff and parents are responsible for the safety and welfare of the children in their charge, however if necessary if anyone has any worries, they should not hesitate to contact the Festival Organiser or a member of Rochdale Music Service staff.

A copy of the Rochdale Music Service Child Protection Policy is available on request.

It should be noted that public areas such as toilets, refreshment areas, practice rooms and outside areas will not be supervised by the Festival. Parents, guardians and carers should ensure the responsible adult with their child is aware of this and make arrangements accordingly.

The festival has a number of volunteers who ensure the smooth running of the festival.

There will be a First Aider present at all times, either Town Hall or Festival Staff. However, if you are a large group please bring a First Aider with you if possible



Accompanists

Decide if you need an accompanist and book him or her early - ideally before the closing date.

Ensure you have a copy of your music for your accompanist and to allow time for him/her to study it before your first rehearsal. You cannot perform well without practice and rehearsals, please do not expect your accompanist to do so.

It is recommended all participants provide their own accompanist wherever possible. We cannot organise your accompanist for you but do have a list of names of accompanists who may be able to help.

You are responsible for rehearsal arrangements and all fees.

Accompanists do have other commitments and do need notice to book rehearsals and to ensure they are available for the appropriate session at the Festival.

Cancelling your Accompanist

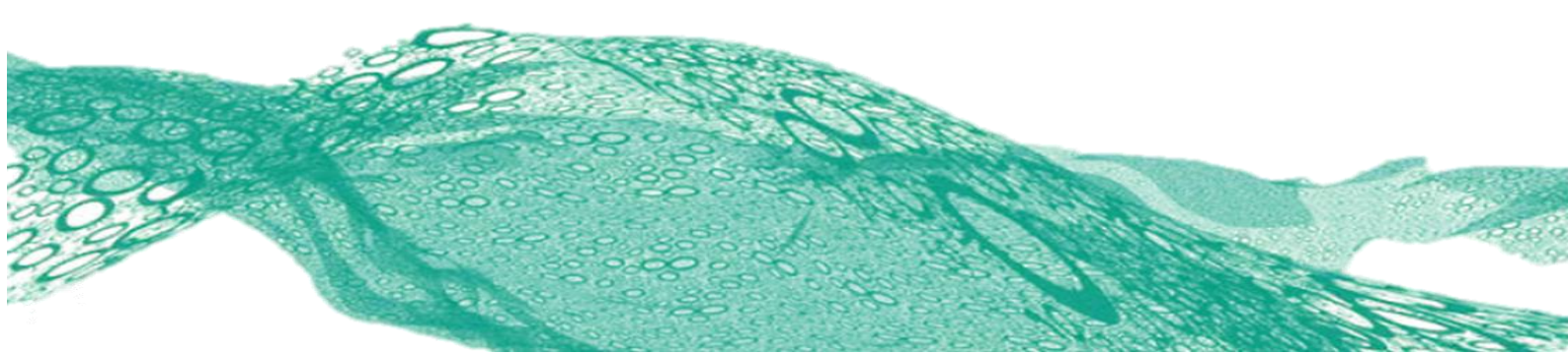
Should you decide to cancel your entry, please ensure you inform your accompanist as soon as possible.

In the event you do not inform your accompanist that you have withdrawn from your class and he/she arrives to accompany you, you may be charged a fee for their time.

Entrants, parents and teachers should help to ensure that our young people have a good experience by making sure that they are ready and suitably prepared for their public performance.

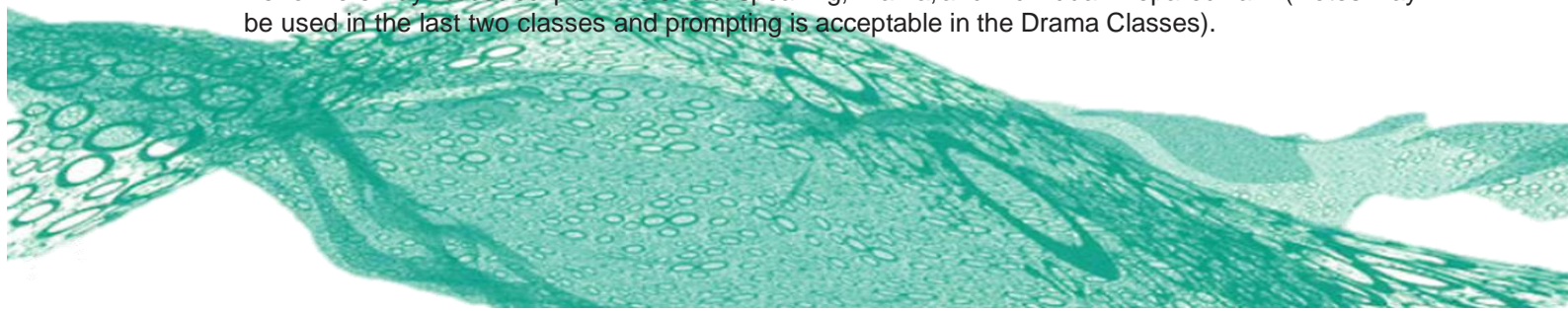
Closing Date for Entries

Sunday 14th January 2018



Rules and Regulations of Rochdale Youth Festival of Performing Arts

GENERAL

1. The Festival is administered by Rochdale Music Service. It consists of numerous classes, both competitive and non-competitive and followed by 1 or 2 Celebration Concerts.
 2. The classes are open to all, and are offered according to school year
 3. The age limits for each class will be strictly enforced. The age in the classes refers to the school year the performer attends school in, not their actual age.
 4. Please make cheques payable to
"RBC"
 5. The FINAL date by which entries must be received is **Sunday 14th January 2018**
Entries submitted after this date may not be accepted.
 6. The Festival Organiser reserves the right to divide any Class into suitable groups and, if appropriate, alterations will be made in any Section.
 7. Entries will be acknowledged by e-mail, if an address is given. The programme will be available online at the festival website as soon as possible after the entries are sorted. Please check the website regularly for programme news and other updates. A daily programme will also be available at the festival sessions.
 8. The Festival Organiser will be the sole interpreter of the Rules should any doubt arise as to their application or meaning. Any complaints, comments or observations should be sent to The Head of Service, Rochdale Music Service within twenty-eight days following the last session.
 9. All performers will be deemed to have accepted all the Rules when entering the Festival.
 10. The Festival Organiser is responsible for the detailed arrangement of the classes, which may vary from the provisional programme outlined in the Syllabus.
 11. Photocopies of music/scripts may be used, providing you/your teacher is in receipt of the original.
 12. Performers will forfeit the right to enter a class if not present and ready to perform when called.
 13. Failure to observe any of the special conditions pertaining to each class will disqualify performers and bar them from receiving any award in that class nor will they be invited to perform in the Celebration Concert.
 14. Performers may not use scripts in the Choral Speaking, Drama, and Individual Prepared Talk. (Notes may be used in the last two classes and prompting is acceptable in the Drama Classes).
- 

15. All performers in any school group must attend the school on the starting date of the Festival.
16. **PLEASE NOTE** A performer may enter only the classes which are relevant to the year they are in at school and only once in any solo class, in any section, except percussion where entries in Tuned and Untuned Classes will be accepted AND in the guitar section where entries in Electric and Acoustic will be accepted. If you want to enter a class with a second instrument, please enter the Double Instrument Class
17. **All entrants MUST hand a copy of their music/script/piece to the Adjudicators Steward before the start of the class, including a stage plan where necessary**
18. The Festival reserves the right to refuse entry or exclude from the festival any entrant whose behaviour or supporter's behaviour/language is deemed to be unacceptable.

Please Note: All classes in the syllabus are competitive, except Talented Tinies and Whole Class Performance. If you wish to enter a class in a non-competitive format, please add NC after the class number.

If you are entering a class as an adult, please put an A after the most appropriate youth class number. i.e. an adult entry for brass solo would be in class 4A.

AWARDS AND PRIZES

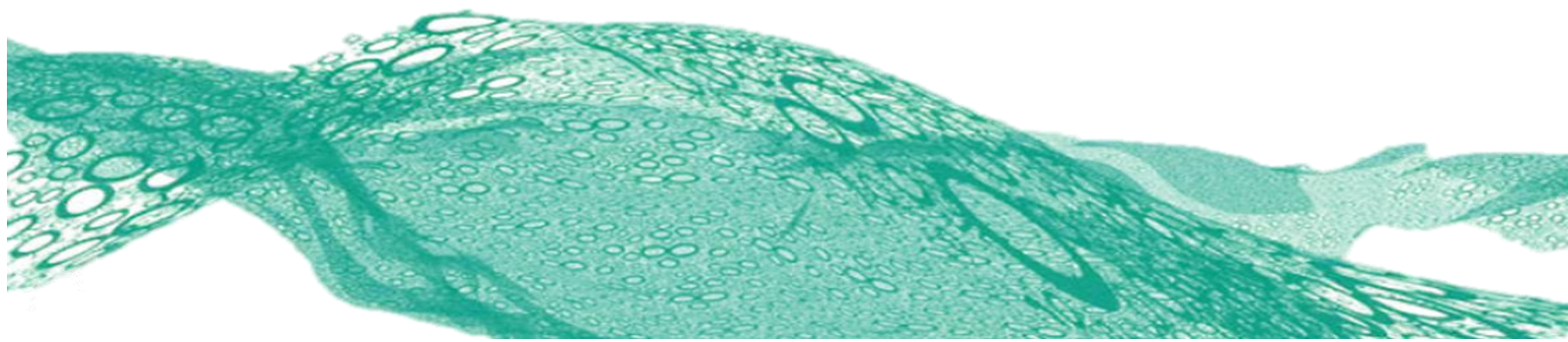
Performers will be awarded a certificate by the adjudicator according to the quality of their performance: Honours, Highly Commended, Commended or Merit.

Names on Certificates will be spelt as they appear on the entry form

Medals will be awarded, to first and second placements if there are enough entries for that class.

Adjudicator's decisions in all cases will be final.

Performers recommended by the Adjudicators are expected, if invited by the Rochdale Youth Festival of Performing Arts, to perform in the Celebration Concert/s. "Best in concert" trophies will be awarded at the Celebration Concerts



Adjudicating Information

Adjudicators will work to the following guidelines whilst grading your performance/s

In an attempt to achieve some degree of standardised marking throughout the many sessions of the Festival, adjudicators are requested to apply these guidelines.

The marks will reflect the standard of how the piece was played/performed not the level/grade of the piece attempted. i.e. a simpler piece which is played to a very high standard should receive higher or equal marks to a harder piece which is not played so well.

Qualifying Marks

Honours	90 + Marks
Highly Commended	75 - 89 Marks
Commended	60 - 74 Marks
Merit	Below 60

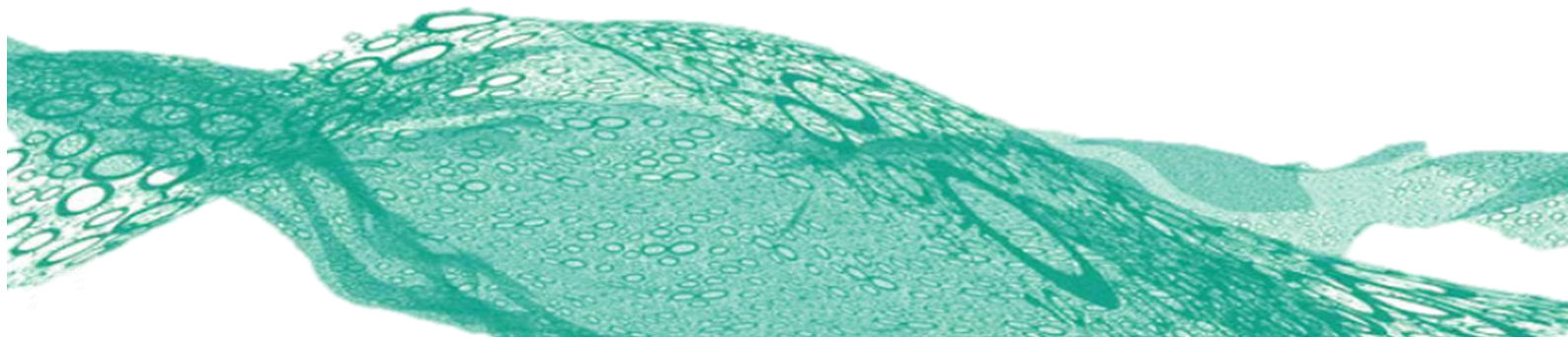
Certificates will be awarded for each entry using the following criteria: -

Honours	an outstanding performance in terms of technique and artistic impression.
Highly Commended	a very good performance in terms of practical preparation and with artistic merit.
Commended	a good performance, well prepared and showing artistic merit. The bulk of performances worthy of merit will be in this category.
Merit	showing a fair standard of general preparation.

Medals or Shields will be awarded in accordance with the Festival Rules.

Please Note: All classes in the syllabus are competitive, except Talented Tinies and Whole Class Performance. If you wish to enter a class in a non-competitive format, please add NC after the class number.

If you are entering a class as an adult, please put an A after the most appropriate youth class number. i.e. an adult entry for brass solo would be in class 4A.



BRASS SOLOS, DUETS AND QUARTETS

Brass Solo	Any brass instrument	
Class 1	School years 6 and under	not exceeding 5 minutes
Class 2	School years 7, 8 & 9	not exceeding 6 minutes
Class 3	School years 10 & 11	not exceeding 8 minutes
Class 4	School years 12 & 13	not exceeding 8 minutes
Brass Duet	Any brass instrument	
Class 5	School years 4 and under	not exceeding 5 minutes
Class 6	School years 6 and under	not exceeding 5 minutes
Class 7	School years 7, 8 & 9	not exceeding 6 minutes
Class 8	School years 10 & 11	not exceeding 8 minutes
Class 9	School years 12 & 13	not exceeding 8 minutes
Brass Trio/Quartet	Any brass instrument	
Class 10	School years 6 and under	not exceeding 5 minutes
Class 11	School years 9 and under	not exceeding 6 minutes
Class 12	School years 11 and under	not exceeding 8 minutes
Class 13	School years 13 and under	not exceeding 8 minutes

BRASS, WIND AND ORCHESTRAL GROUPS

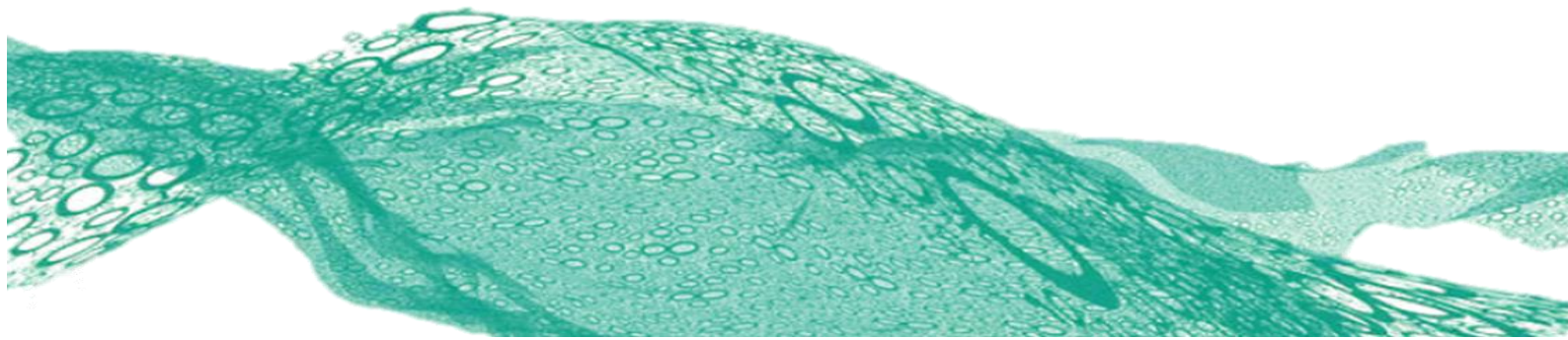
Please provide a stage plan on the day of performance for the classes in this section.

Classes 26, 30, 36, 40, 44 & 48 may include some performers up to the age of 21 providing they are in full time education and have a strong association with that school/college/centre.

Brass

Performers entering in classes 23 - 26 must play different pieces of music if they are also going to enter classes 27 - 30

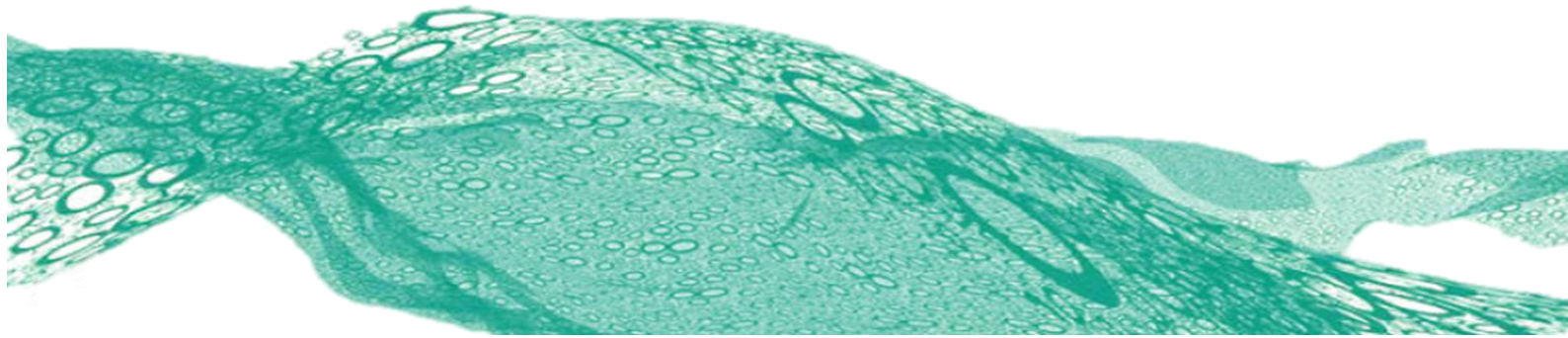
Brass Ensemble	Any combination of brass instruments. Minimum of 5 players and a maximum of 15 (no percussion).	
Class 23	School year 6 and under	not exceeding 10 minutes
Class 24	School year 9 and under	not exceeding 10 minutes
Class 25	School year 11 and under	not exceeding 15 minutes
Class 26	School year 13 and under	not exceeding 15 minutes



Brass Band	An entertainment programme.	
Class 27	School year 6 and under	not exceeding 10 minutes
Class 28	School year 9 and under	not exceeding 10 minutes
Class 29	School year 11 and under	not exceeding 15 minutes
Class 30	School year 13 and under	not exceeding 15 minutes
Wind Band	A combination of wind and brass instruments Minimum of 15 players	
Class 33	School year 6 and under	not exceeding 10 minutes
Class 34	School year 9 and under	not exceeding 10 minutes
Class 35	School year 11 and under	not exceeding 15 minutes
Class 36	School year 13 and under	not exceeding 15 minutes
Orchestra	Any combination of orchestral instruments Minimum of 15 players	
Class 37	School year 6 and under	not exceeding 10 minutes
Class 38	School year 9 and under	not exceeding 10 minutes
Class 39	School year 11 and under	not exceeding 15 minutes
Class 40	School year 13 and under	not exceeding 15 minutes
Orchestra Ensemble	Any combination of orchestral instruments Minimum of 5 players and a maximum of 15 (no percussion)	
Class 41	School year 6 and under	not exceeding 10 minutes
Class 42	School year 9 and under	not exceeding 10 minutes
Class 43	School year 11 and under	not exceeding 15 minutes
Class 44	School year 13 and under	not exceeding 15 minutes
Big Band/Show Band Ensemble	A programme of big band/show band music Minimum of 15 players	
Class 45	School year 6 and under	not exceeding 10 minutes
Class 46	School year 9 and under	not exceeding 10 minutes
Class 47	School year 11 and under	not exceeding 10 minutes
Class 48	School year 13 and under	not exceeding 15 minutes

Please Note: All classes in the syllabus are competitive, except Talented Tinies and Whole Class Performance. If you wish to enter a class in a non-competitive format, please add NC after the class number.

If you are entering a class as an adult, please put an A after the most appropriate youth class number. i.e. an adult entry for brass solo would be in class 4A.



CHORAL SINGING

All classes may be unaccompanied or accompanied by piano and/or other instruments

Singing in Unison – The choir must sing as one voice

Part singing – The choir must sing in harmony; this can include singing in rounds.

Schools may enter choirs in both unison and part singing sections

“Sing-Up” Singing Category

Maximum of two songs to be sung to backing tracks

not exceeding 6 minutes

Class 55 School years KS1 and KS2

Class 56 School years KS3 and KS4

Singing in unison

Class 57 School years 4 and under

Class 58 School years 6 and under

Class 59 School years 9 and under

Class 60 School years 11 and under

Class 61 School years 13 and under

Own choice of two songs

not exceeding 6 minutes

not exceeding 6 minutes

not exceeding 6 minutes

not exceeding 6 minutes

not exceeding 6 minutes

Part singing.

Choice of two songs, **both Part Singing**

Class 62 School years 6 and under

Class 63 School years 9 and under

Class 64 School years 11 and under

Class 65 School years 13 and under

Own choice of two songs

not exceeding 6 minutes

not exceeding 6 minutes

not exceeding 6 minutes

not exceeding 6 minutes

Church Choral Music

Class 66 School years 6 and under

Class 67 School years 9 and under

Class 68 School years 11 and under

Class 69 School years 13 and under

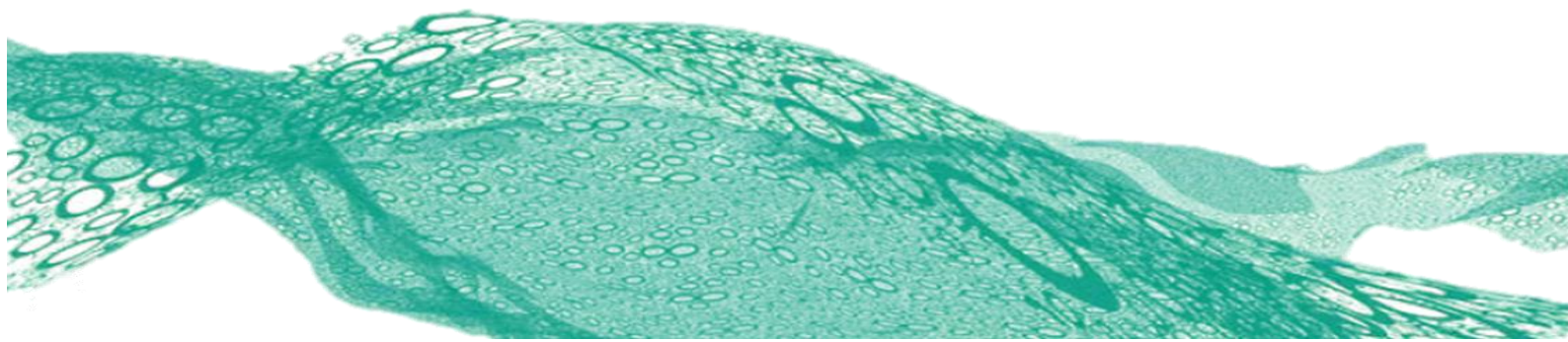
Own choice of two songs

not exceeding 6 minutes

not exceeding 6 minutes

not exceeding 6 minutes

not exceeding 6 minutes

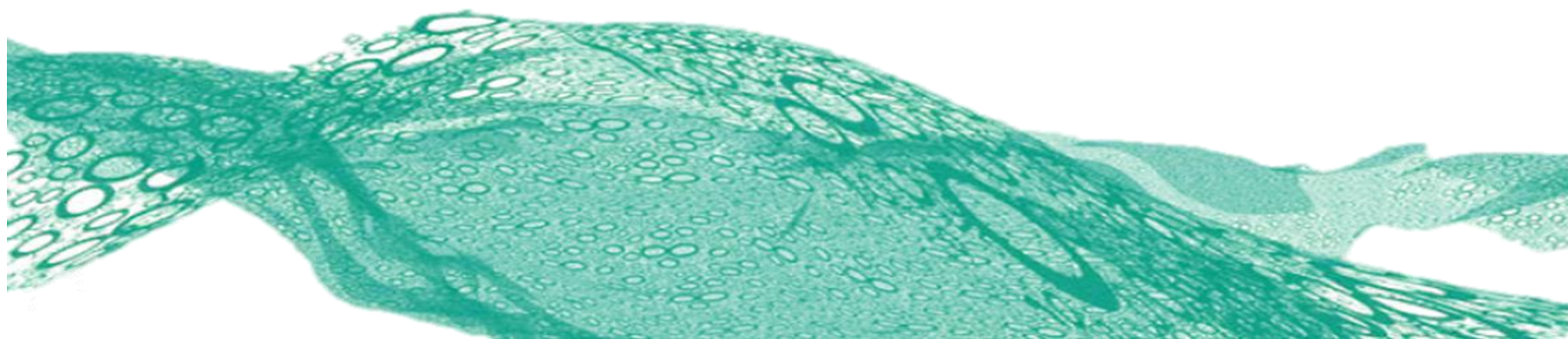


CHORAL SPEAKING

Choral Speaking Groups Minimum 10 voices

Groups may be directed by a teacher or conductor; however, the teacher or conductor must not be involved as a performer

Class 70	School years 4 and under	not exceeding 5 minutes
Class 71	School years 6 and under	not exceeding 5 minutes
Class 72	School years 9 and under	not exceeding 5 minutes
Class 73	School years 11 and under	not exceeding 5 minutes
Class 74	School years 13 and under	not exceeding 5 minutes



DANCE

1. The aim of including Dance in the Festival is to stimulate interest in as many types of Dance as possible, and to give everyone the opportunity to see each other's work.
2. No dancer may appear more than twice in any of the group classes. In the solo classes they may appear only once. If a competitor is performing more than once in a class, it may only be with a different partner performing a different dance.
3. Equipment to play recorded will be available at the festival centres.
4. Prior to the performance, performers may, if they feel it is appropriate, announce the name of the dance.

Ballet

A theatrical dance characterized by graceful, balanced movements with fully extended limbs, initiated from a restricted set of body positions. A theatrical work incorporating ballet dancing, music, and scenery to tell a story or convey a thematic atmosphere. A classical dance form characterized by grace and precision of movement and by elaborate formal gestures, steps, and poses. A theatrical presentation of group or solo dancing to a musical accompaniment, usually with costume and scenic effects, conveying a story or theme.

Dance Solo

Ballet

Class 120	School years 4 and under	not exceeding 2 minutes
Class 121	School years 5 & 6	not exceeding 2 minutes
Class 122	School years 7, 8 & 9	not exceeding 2 minutes
Class 123	School years 10 & 11	not exceeding 2 minutes
Class 124	School years 12 & 13	not exceeding 2 minutes

Dance Duet/Trio/Quartet

Ballet

Class 125	School years 4 and under	not exceeding 2 minutes
Class 126	School years 6 and under	not exceeding 2 minutes
Class 127	School years 9 and under	not exceeding 2 minutes
Class 128	School years 11 and under	not exceeding 2 minutes
Class 129	School years 13 and under	not exceeding 2 minutes

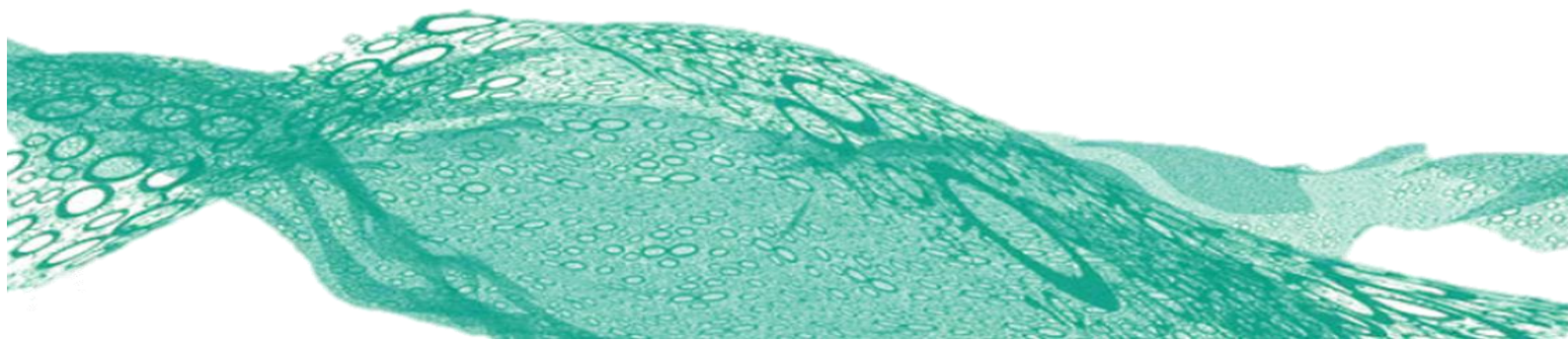
Dance Group

Ballet

Minimum 6 dancers

Maximum 16

Class 130	School years 4 and under	not exceeding 3 minutes
Class 132	School years 6 and under	not exceeding 3 minutes
Class 133	School years 9 and under	not exceeding 3 minutes
Class 134	School years 11 and under	not exceeding 3 minutes
Class 135	School years 13 and under	not exceeding 3 minutes



Contemporary

A routine with fluid and unlimited personal style; not associated with any specific dance Technique; May or may not tell a story. Incorporates shapes, levels, accents and emotions into the routine; Inspired by the “new generation” of choreographers and present day styles of dance; May involve balance, floor-work, fall and recovery and improvisation with emphasis on the connection between mind and body.

Dance Solo	Contemporary	
Class 136	School years 4 and under	not exceeding 2 minutes
Class 137	School years 5 & 6	not exceeding 2 minutes
Class 138	School years 7, 8 & 9	not exceeding 2 minutes
Class 139	School years 10 & 11	not exceeding 2 minutes
Class 140	School years 12 & 13	not exceeding 2 minutes

Dance Duet/Trio/Quartet	Contemporary	
Class 141	School years 4 and under	not exceeding 2 minutes
Class 142	School years 6 and under	not exceeding 2 minutes
Class 143	School years 9 and under	not exceeding 2 minutes
Class 144	School years 11 and under	not exceeding 2 minutes
Class 145	School years 13 and under	not exceeding 2 minutes

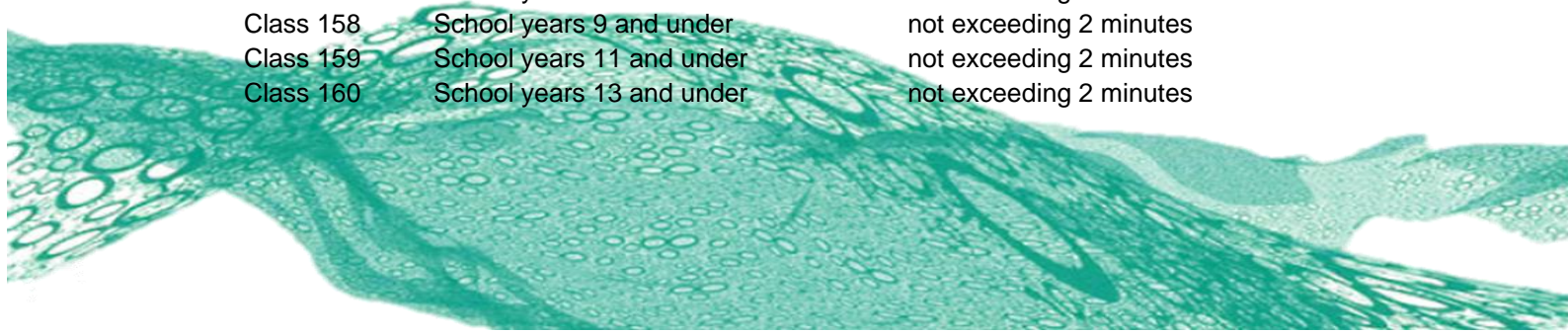
Dance Group	Contemporary	Minimum 6 dancers	Maximum 16
Class 146	School years 4 and under		not exceeding 3 minutes
Class 147	School years 6 and under		not exceeding 3 minutes
Class 148	School years 9 and under		not exceeding 3 minutes
Class 149	School years 11 and under		not exceeding 3 minutes
Class 150	School years 13 and under		not exceeding 3 minutes

Cultural and Heritage Dance

Any dance that tells a story from any cultural background

Dance Solo	Cultural Heritage	
Class 151	School years 4 and under	not exceeding 2 minutes
Class 152	School years 5 & 6	not exceeding 2 minutes
Class 153	School years 7, 8 & 9	not exceeding 2 minutes
Class 154	School years 10 & 11	not exceeding 2 minutes
Class 155	School years 12 & 13	not exceeding 2 minutes

Dance Duet/Trio/Quartet	Cultural Heritage	
Class 156	School years 4 and under	not exceeding 2 minutes
Class 157	School years 6 and under	not exceeding 2 minutes
Class 158	School years 9 and under	not exceeding 2 minutes
Class 159	School years 11 and under	not exceeding 2 minutes
Class 160	School years 13 and under	not exceeding 2 minutes



Dance Group	Cultural Heritage	Minimum 6 dancers	Maximum 16
Class 161	School years 4 and under	not exceeding 3 minutes	
Class 162	School years 6 and under	not exceeding 3 minutes	
Class 163	School years 9 and under	not exceeding 3 minutes	
Class 164	School years 11 and under	not exceeding 3 minutes	
Class 165	School years 13 and under	not exceeding 3 minutes	

Freestyle

Dance Solo	Freestyle	
Class 166	School years 4 and under	not exceeding 2 minutes
Class 167	School years 5 & 6	not exceeding 2 minutes
Class 168	School years 7, 8 & 9	not exceeding 2 minutes
Class 169	School years 10 & 11	not exceeding 2 minutes
Class 170	School years 12 & 13	not exceeding 2 minutes

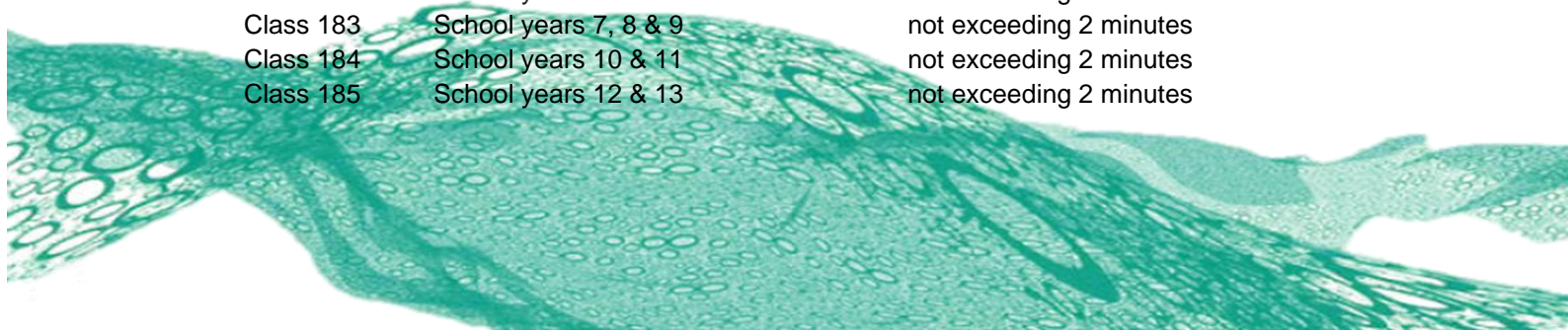
Dance Duet/Trio/Quartet	Freestyle	
Class 171	School years 4 and under	not exceeding 2 minutes
Class 172	School years 6 and under	not exceeding 2 minutes
Class 173	School years 9 and under	not exceeding 2 minutes
Class 174	School years 11 and under	not exceeding 2 minutes
Class 175	School years 13 and under	not exceeding 2 minutes

Dance Group	Freestyle	Minimum 6 dancers	Maximum 16
Class 176	School years 4 and under	not exceeding 3 minutes	
Class 177	School years 6 and under	not exceeding 3 minutes	
Class 178	School years 9 and under	not exceeding 3 minutes	
Class 179	School years 11 and under	not exceeding 3 minutes	
Class 180	School years 13 and under	not exceeding 3 minutes	

Street Dance/Hip-Hop

Hip-hop dance refers to street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture. It includes a wide range of styles primarily breaking, locking, and popping which were created in the 1970s and made popular by dance crews in the United States

Dance Solo	Hip-Hop	
Class 181	School years 4 and under	not exceeding 2 minutes
Class 182	School years 5 & 6	not exceeding 2 minutes
Class 183	School years 7, 8 & 9	not exceeding 2 minutes
Class 184	School years 10 & 11	not exceeding 2 minutes
Class 185	School years 12 & 13	not exceeding 2 minutes



Dance Duet/Trio/Quartet	Hip-Hop	
Class 186	School years 4 and under	not exceeding 2 minutes
Class 187	School years 6 and under	not exceeding 2 minutes
Class 188	School years 9 and under	not exceeding 2 minutes
Class 189	School years 11 and under	not exceeding 2 minutes
Class 190	School years 13 and under	not exceeding 2 minutes

Dance Group	Hip-Hop	Minimum 6 dancers	Maximum 16
Class 191	School years 4 and under	not exceeding 3 minutes	
Class 192	School years 6 and under	not exceeding 3 minutes	
Class 193	School years 9 and under	not exceeding 3 minutes	
Class 194	School years 11 and under	not exceeding 3 minutes	
Class 195	School years 13 and under	not exceeding 3 minutes	

Please Note: All classes in the syllabus are competitive, except Talented Tinies and Whole Class Performance. If you wish to enter a class in a non-competitive format, please add NC after the class number.

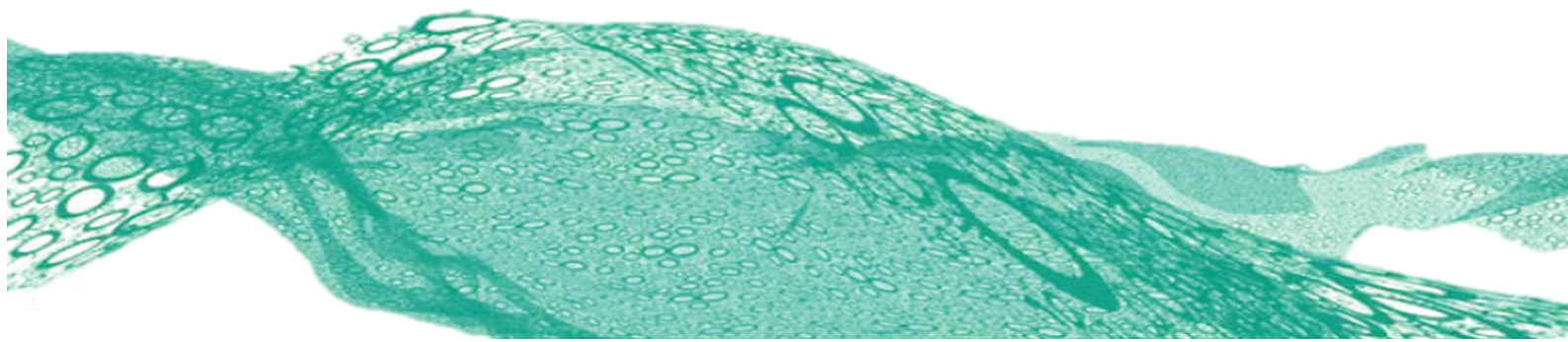
If you are entering a class as an adult, please put an A after the most appropriate youth class number. i.e. an adult entry for brass solo would be in class 4A.

Jazz

Jazz dance is a classification shared by a broad range of dance styles. Before the 1950s, jazz dance referred to dance styles that originated from African American vernacular dance. In the 1950s, a new genre of jazz dance — *modern jazz dance* — emerged, with roots in Caribbean traditional dance. Every individual style of jazz dance has roots traceable to one of these two distinct origins. Jazz was a big hit in the early 50's and it is still a well-loved style of dance all over the world. Tricks are permitted. Front and back rolls are allowed during this routine. General lifts are permissible

Dance Solo	Jazz	
Class 196	School years 4 and under	not exceeding 2 minutes
Class 197	School years 5 & 6	not exceeding 2 minutes
Class 198	School years 7, 8 & 9	not exceeding 2 minutes
Class 199	School years 10 & 11	not exceeding 2 minutes
Class 200	School years 12 & 13	not exceeding 2 minutes

Dance Duet/Trio/Quartet	Jazz	
Class 201	School years 4 and under	not exceeding 2 minutes
Class 202	School years 6 and under	not exceeding 2 minutes
Class 203	School years 9 and under	not exceeding 2 minutes
Class 204	School years 11 and under	not exceeding 2 minutes
Class 205	School years 13 and under	not exceeding 2 minutes



Dance Group	Jazz	Minimum 6 dancers	Maximum 16
Class 206	School years 4 and under	not exceeding 3 minutes	
Class 207	School years 6 and under	not exceeding 3 minutes	
Class 208	School years 9 and under	not exceeding 3 minutes	
Class 209	School years 11 and under	not exceeding 3 minutes	
Class 210	School years 13 and under	not exceeding 3 minutes	

Lyrical

Routine should consist of a combination of jazz, modern, and ballet while using balance, controlled technique, extensions, isolations and flexibility to relate to the mood and feeling of the music (i.e. telling a story) No acrobatic or gymnastic moves are allowed during this routine. General lifts are permissible.

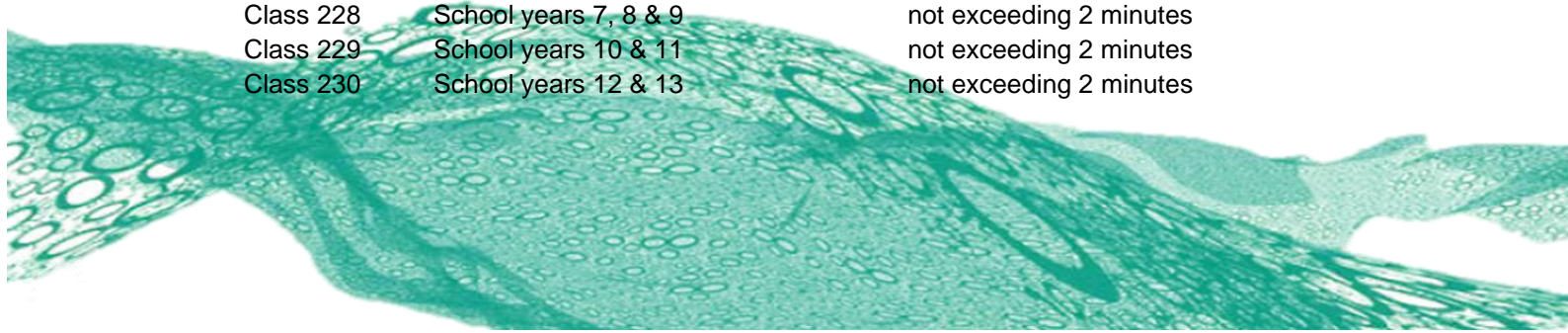
Dance Solo	Lyrical	
Class 211	School years 4 and under	not exceeding 2 minutes
Class 212	School years 5 & 6	not exceeding 2 minutes
Class 213	School years 7, 8 & 9	not exceeding 2 minutes
Class 214	School years 10 & 11	not exceeding 2 minutes
Class 215	School years 12 & 13	not exceeding 2 minutes
Dance Duet/Trio/Quartet	Lyrical	
Class 216	School years 4 and under	not exceeding 2 minutes
Class 217	School years 6 and under	not exceeding 2 minutes
Class 218	School years 9 and under	not exceeding 2 minutes
Class 219	School years 11 and under	not exceeding 2 minutes
Class 220	School years 13 and under	not exceeding 2 minutes

Dance Group	Lyrical	Minimum 6 dancers	Maximum 16
Class 221	School years 4 and under	not exceeding 3 minutes	
Class 222	School years 6 and under	not exceeding 3 minutes	
Class 223	School years 9 and under	not exceeding 3 minutes	
Class 224	School years 11 and under	not exceeding 3 minutes	
Class 225	School years 13 and under	not exceeding 3 minutes	

Modern

A free style with any theme; Music is expressed using modern dance movements in a balletic form. The routine should demonstrate balance, control and extensions using contemporary style of "Modern Dance" technique. Strong interpretative and expression of emotional intense movements of the lyrics and/or music should be displayed

Dance Solo	Modern	
Class 226	School years 4 and under	not exceeding 2 minutes
Class 227	School years 5 & 6	not exceeding 2 minutes
Class 228	School years 7, 8 & 9	not exceeding 2 minutes
Class 229	School years 10 & 11	not exceeding 2 minutes
Class 230	School years 12 & 13	not exceeding 2 minutes



Dance Duet/Trio/Quartet	Modern	
Class 231	School years 4 and under	not exceeding 2 minutes
Class 232	School years 6 and under	not exceeding 2 minutes
Class 233	School years 9 and under	not exceeding 2 minutes
Class 234	School years 11 and under	not exceeding 2 minutes
Class 235	School years 13 and under	not exceeding 2 minutes

Dance Group	Modern	Minimum 6 dancers	Maximum 16
Class 236	School years 4 and under	not exceeding 3 minutes	
Class 237	School years 6 and under	not exceeding 3 minutes	
Class 238	School years 9 and under	not exceeding 3 minutes	
Class 239	School years 11 and under	not exceeding 3 minutes	
Class 240	School years 13 and under	not exceeding 3 minutes	

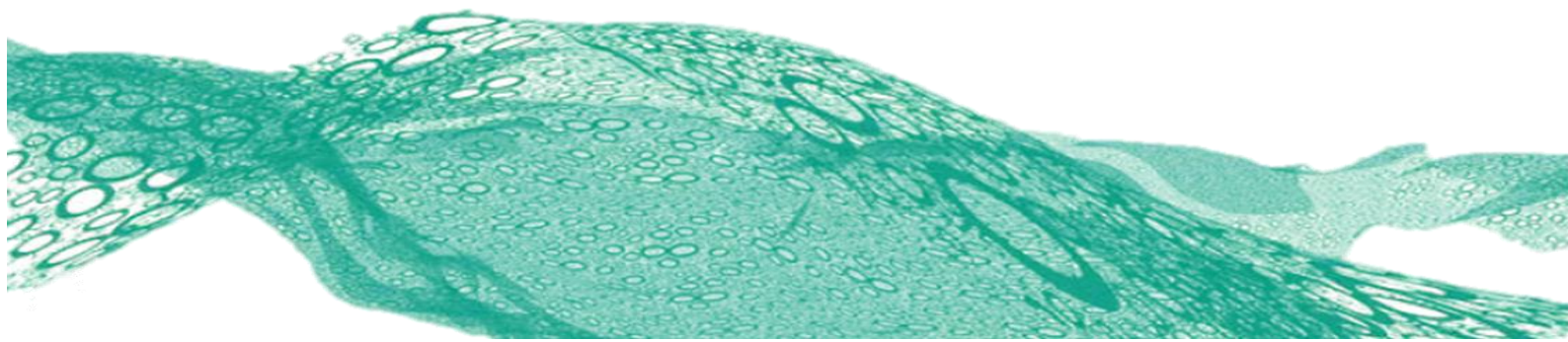
Tap

Routine must consist primarily of tap technique using percussive footwork that marks out precise rhythmic patterns on the floor. Music must not contain tap sounds.

Dance Solo	Tap	
Class 241	School years 4 and under	not exceeding 2 minutes
Class 242	School years 5 & 6	not exceeding 2 minutes
Class 243	School years 7, 8 & 9	not exceeding 2 minutes
Class 244	School years 10 & 11	not exceeding 2 minutes
Class 245	School years 12 & 13	not exceeding 2 minutes

Dance Duet/Trio/Quartet	Tap	
Class 246	School years 4 and under	not exceeding 2 minutes
Class 247	School years 6 and under	not exceeding 2 minutes
Class 248	School years 9 and under	not exceeding 2 minutes
Class 249	School years 11 and under	not exceeding 2 minutes
Class 250	School years 13 and under	not exceeding 2 minutes

Dance Group	Tap	Minimum 6 dancers	Maximum 16
Class 251	School years 4 and under	not exceeding 3 minutes	
Class 252	School years 6 and under	not exceeding 3 minutes	
Class 253	School years 9 and under	not exceeding 3 minutes	
Class 254	School years 11 and under	not exceeding 3 minutes	
Class 255	School years 13 and under	not exceeding 3 minutes	



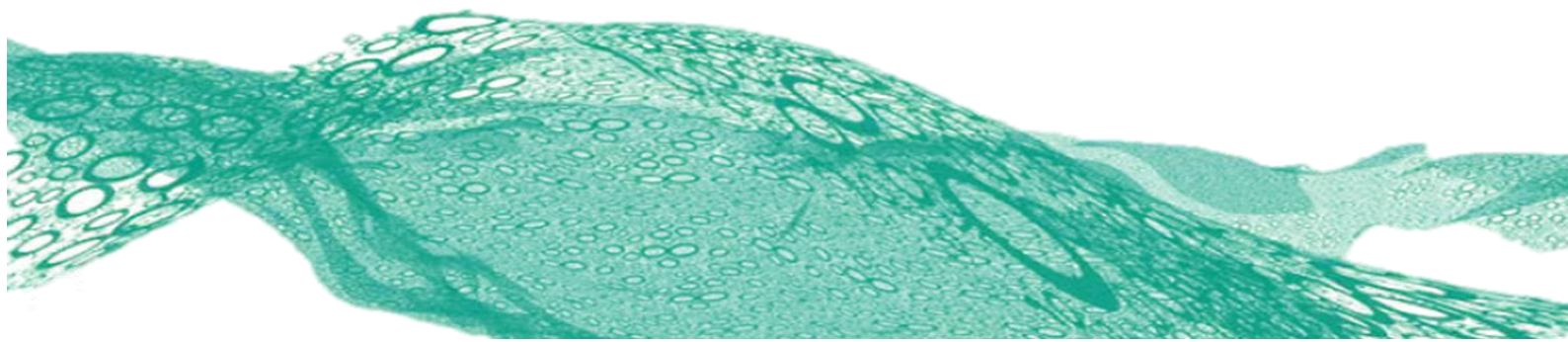
DOUBLE INSTRUMENT CLASS

A competitive class in which performers play 2 different pieces of music on 2 separate instruments. e.g. Piano and Flute, violin and Saxophone etc.

Class 300	School years 4 and under	not exceeding 4 minutes per piece
Class 301	School years 5 & 6	not exceeding 4 minutes per piece
Class 302	School years 7, 8 & 9	not exceeding 5 minutes per piece
Class 303	School years 10 & 11	not exceeding 5 minutes per piece
Class 304	School years 12 & 13	not exceeding 5 minutes per piece

Please Note: All classes in the syllabus are competitive, except Talented Tinies and Whole Class Performance. If you wish to enter a class in a non-competitive format, please add NC after the class number.

If you are entering a class as an adult, please put an A after the most appropriate youth class number. i.e. an adult entry for brass solo would be in class 4A.



DRAMA

Tables and chairs are available as props but should only be used for the purpose intended. You must provide alternative suitable props if you require them. Please discuss your requirements with the Festival Organiser prior to the start of the festival.

Unscripted Drama Minimum of 2, maximum of 4 actors. An original piece of drama, subject to be taken from the list provided

Class 319	School years 6 and under	not exceeding 5 minutes
Class 320	School years 9 and under	not exceeding 5 minutes
Class 321	School years 11 and under	not exceeding 5 minutes
Class 322	School years 13 and under	not exceeding 5 minutes

Scripted Drama Minimum of 2, maximum of 4 actors. An extract from an original drama

Class 323	School years 6 and under	not exceeding 5 minutes
Class 324	School years 9 and under	not exceeding 5 minutes
Class 325	School years 11 and under	not exceeding 5 minutes
Class 326	School years 13 and under	not exceeding 5 minutes

Scene from a Play, Screenplay or Musical

Solo

Class 327	School years 6 and under	not exceeding 5 minutes
Class 328	School years 9 and under	not exceeding 5 minutes
Class 329	School years 11 and under	not exceeding 8 minutes
Class 330	School years 13 and under	not exceeding 8 minutes

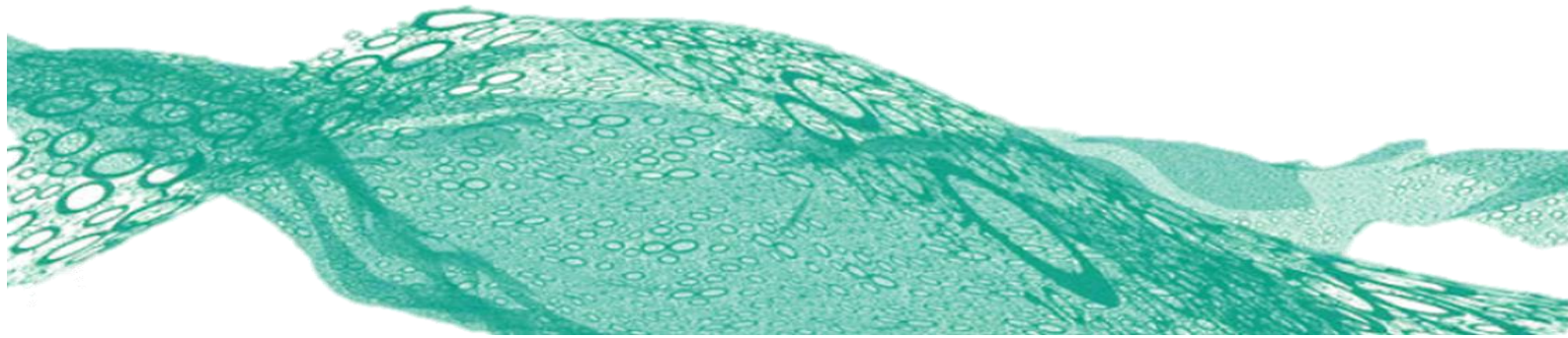
Duet/Trio/Quartet

Class 331	School years 6 and under	not exceeding 5 minutes
Class 332	School years 9 and under	not exceeding 5 minutes
Class 333	School years 11 and under	not exceeding 8 minutes
Class 334	School years 13 and under	not exceeding 8 minutes

Group

Any size

Class 335	School years 6 and under	not exceeding 5 minutes
Class 336	School years 9 and under	not exceeding 5 minutes
Class 337	School years 11 and under	not exceeding 8 minutes
Class 338	School years 13 and under	not exceeding 8 minutes



Creative Performance

This Class may INCLUDE elements of physical theatre, dance, drama, street theatre, mask work, choral verse speaking, group mime or devised improvisation, based on a theme of your choice

Solo

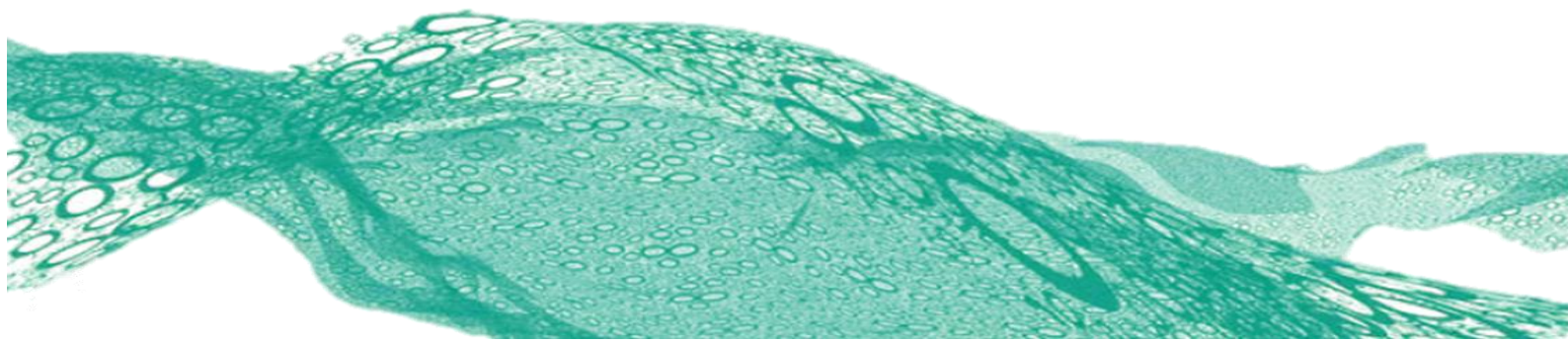
Class 339	School years 6 and under	not exceeding 5 minutes
Class 340	School years 9 and under	not exceeding 5 minutes
Class 341	School years 11 and under	not exceeding 8 minutes
Class 342	School years 13 and under	not exceeding 8 minutes

Duet/Trio/Quartet

Class 343	School years 6 and under	not exceeding 5 minutes
Class 344	School years 9 and under	not exceeding 5 minutes
Class 345	School years 11 and under	not exceeding 8 minutes
Class 346	School years 13 and under	not exceeding 8 minutes

Group

	Any size	
Class 347	School years 6 and under	not exceeding 5 minutes
Class 348	School years 9 and under	not exceeding 5 minutes
Class 349	School years 11 and under	not exceeding 8 minutes
Class 350	School years 13 and under	not exceeding 8 minutes



FOLK, TRADITIONAL AND INTERNATIONAL INSTRUMENTAL MUSIC

Instrumental Solo

Class 400	School years 6 and under	not exceeding 3 minutes
Class 401	School years 7, 8 & 9	not exceeding 6 minutes
Class 402	School years 10 & 11	not exceeding 8 minutes
Class 403	School years 12 & 13	not exceeding 8 minutes

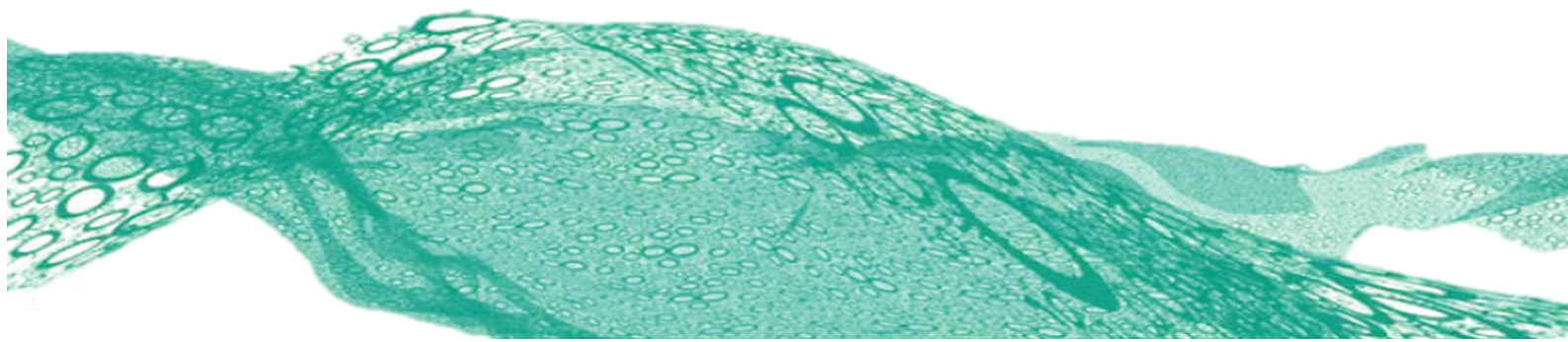
Instrumental Duet/Trio/Quartet

Class 404	School years 6 and under	not exceeding 3 minutes
Class 405	School years 9 and under	not exceeding 6 minutes
Class 406	School years 11 and under	not exceeding 8 minutes
Class 407	School years 13 and under	not exceeding 8 minutes

Instrumental Group

Minimum of 5 Players

Class 408	School years 6 and under	not exceeding 3 minutes
Class 409	School years 9 and under	not exceeding 6 minutes
Class 410	School years 11 and under	not exceeding 10 minutes
Class 411	School years 13 and under	not exceeding 15 minutes



FOLK, TRADITIONAL AND INTERNATIONAL VOCAL

All classes may be unaccompanied or accompanied by piano or other instruments

Folk traditional & international folk song solo

Class 420	School years 6 and under	not exceeding 3 minutes
Class 421	School years 7, 8 & 9	not exceeding 3 minutes
Class 422	School years 10 & 11	not exceeding 3 minutes
Class 423	School years 12 & 13	not exceeding 3 minutes

Folk traditional & international folk song duet

Class 424	School years 6 and under	not exceeding 3 minutes
Class 425	School years 9 and under	not exceeding 3 minutes
Class 426	School years 11 and under	not exceeding 3 minutes
Class 427	School years 13 and under	not exceeding 3 minutes

Folk traditional & international folk song trio/quartet

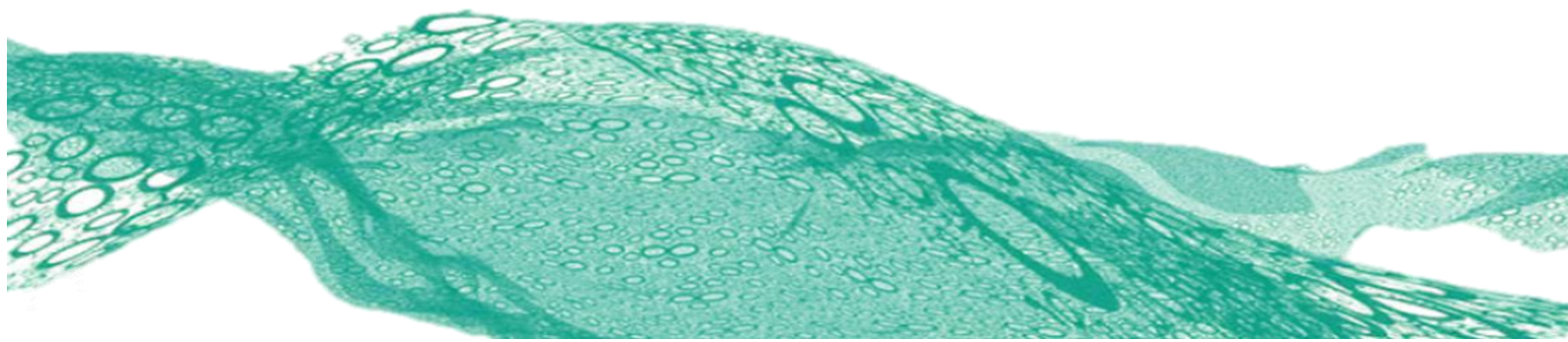
Class 428	School years 6 and under	not exceeding 3 minutes
Class 429	School years 9 and under	not exceeding 3 minutes
Class 430	School years 11 and under	not exceeding 3 minutes
Class 431	School years 13 and under	not exceeding 3 minutes

Folk Traditional & International Song Vocal Group **Own choice of two songs** **Minimum of five vocalists**

Class 432	School years 6 and under	not exceeding 6 minutes
Class 433	School years 9 and under	not exceeding 6 minutes
Class 434	School years 11 and under	not exceeding 8 minutes
Class 435	School years 13 and under	not exceeding 8 minutes

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GUITAR

ACOUSTIC GUITAR

Guitar Solo

Acoustic

Class 500	School years 4 and under	not exceeding 3 minutes
Class 501	School years 5 & 6	not exceeding 3 minutes
Class 502	School years 7, 8 & 9	not exceeding 3 minutes
Class 503	School years 10 & 11	not exceeding 5 minutes
Class 504	School years 12 & 13	not exceeding 5 minutes

Guitar Duet

Acoustic

Class 505	School years 4 and under	not exceeding 3 minutes
Class 506	School years 5 & 6	not exceeding 3 minutes
Class 507	School years 9 and under	not exceeding 3 minutes
Class 508	School years 11 and under	not exceeding 5 minutes
Class 509	School years 13 and under	not exceeding 5 minutes

Guitar Trio/Quartet

Acoustic

Class 510	School years 4 and under	not exceeding 3 minutes
Class 511	School years 5 & 6	not exceeding 3 minutes
Class 512	School years 9 and under	not exceeding 3 minutes
Class 513	School years 11 and under	not exceeding 5 minutes
Class 514	School years 13 and under	not exceeding 5 minutes

Guitar Ensemble

Acoustic

Class 519	School years 6 and under	not exceeding 5 minutes
Class 520	School years 9 and under	not exceeding 6 minutes
Class 521	School years 11 and under	not exceeding 8 minutes
Class 522	School years 13 and under	not exceeding 8 minutes

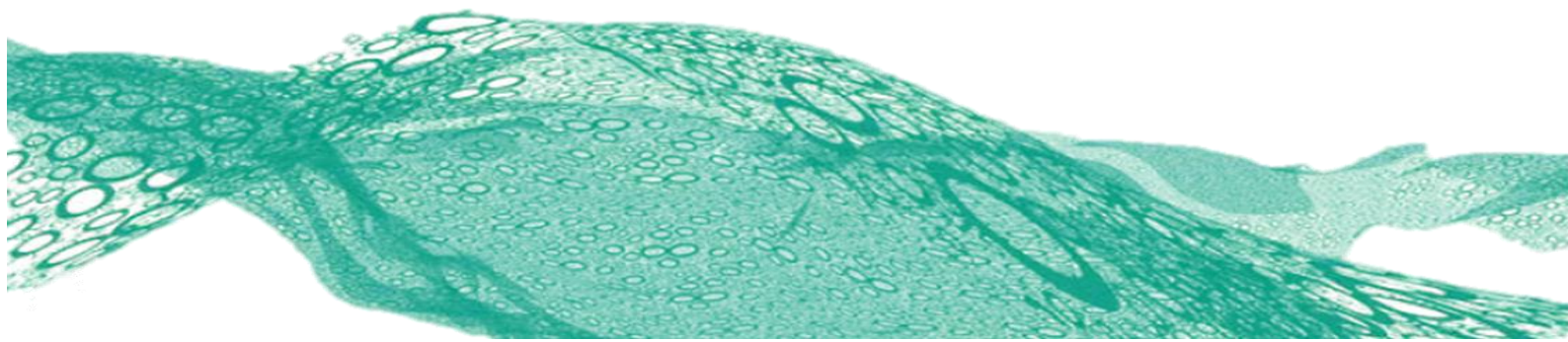
ELECTRIC GUITAR

In electric Guitar Solo classes you may use a backing track if you wish

Guitar Solo

Electric

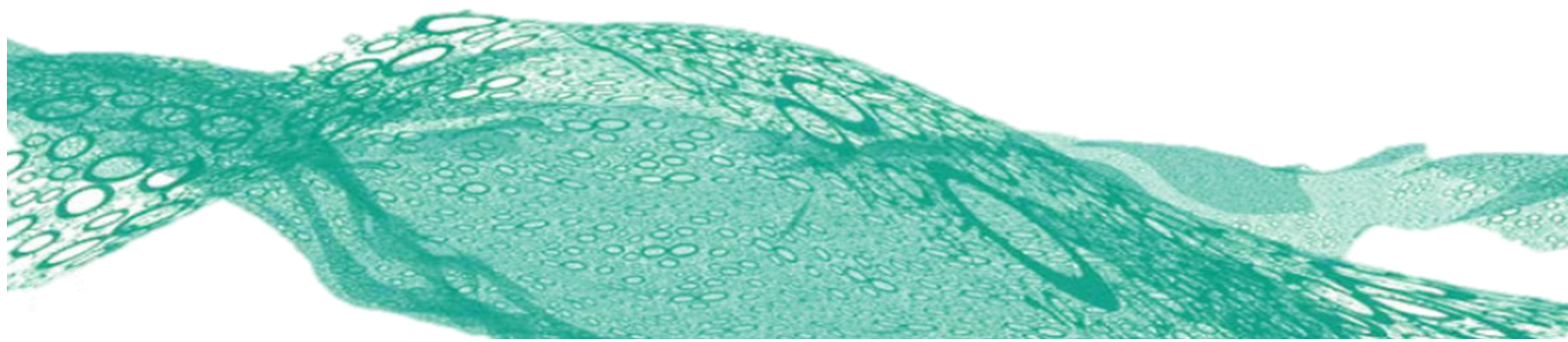
Class 523	School years 4 and under	not exceeding 3 minutes
Class 524	School years 5 & 6	not exceeding 3 minutes
Class 525	School years 7, 8 & 9	not exceeding 3 minutes
Class 526	School years 10 & 11	not exceeding 5 minutes
Class 527	School years 12 & 13	not exceeding 5 minutes



Guitar Duet	Electric	
Class 528	School years 4 and under	not exceeding 3 minutes
Class 529	School years 6 and under	not exceeding 3 minutes
Class 530	School years 9 and under	not exceeding 3 minutes
Class 531	School years 11 and under	not exceeding 5 minutes
Class 532	School years 13 and under	not exceeding 5 minutes
Guitar Trio/Quartet	Electric	
Class 533	School years 4 and under	not exceeding 3 minutes
Class 534	School years 5 & 6	not exceeding 3 minutes
Class 535	School years 9 and under	not exceeding 3 minutes
Class 536	School years 11 and under	not exceeding 5 minutes
Class 537	School years 13 and under	not exceeding 5 minutes
Guitar Ensemble	Electric	
Class 542	School years 6 and under	not exceeding 5 minutes
Class 543	School years 9 and under	not exceeding 6 minutes
Class 544	School years 11 and under	not exceeding 8 minutes
Class 545	School years 13 and under	not exceeding 8 minutes

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MUSICAL THEATRE

All classes may be unaccompanied or accompanied by piano/backing tracks and/or other instruments

Song or songs from the shows/theatres

Group

minimum of 5 singers

Class 650	School years 6 and under	not exceeding 5 minutes
Class 651	School years 9 and under	not exceeding 6 minutes
Class 652	School years 11 and under	not exceeding 8 minutes
Class 653	School years 13 and under	not exceeding 8 minutes

Solo

Class 654	School years 6 and under	not exceeding 5 minutes
Class 655	School years 7,8 & 9	not exceeding 6 minutes
Class 656	School years 10 &11	not exceeding 8 minutes
Class 657	School years 12 &13	not exceeding 8 minutes

Duet

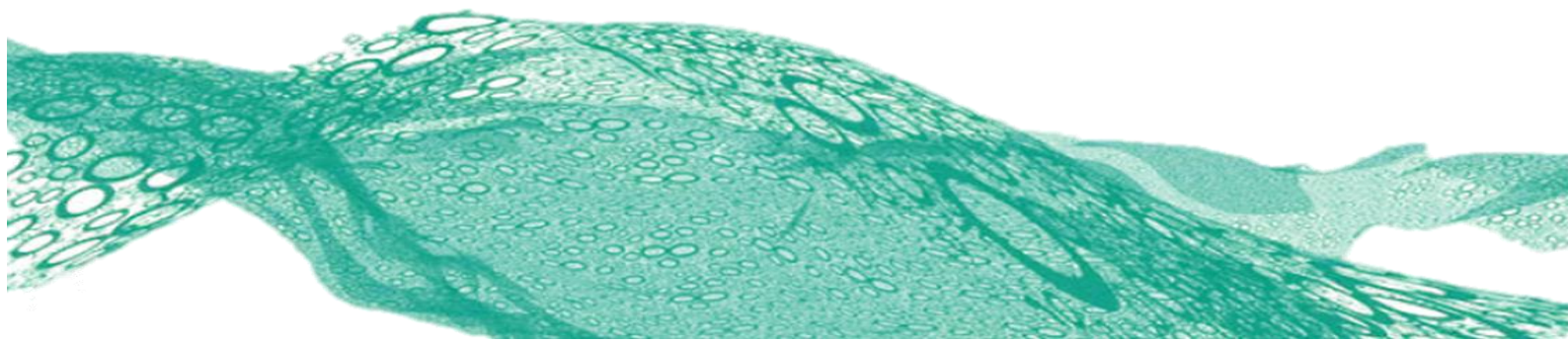
Class 658	School years 6 and under	not exceeding 5 minutes
Class 659	School years 9 and under	not exceeding 6 minutes
Class 660	School years 11 and under	not exceeding 8 minutes
Class 661	School years 13 and under	not exceeding 8 minutes

Trio

Class 662	School years 6 and under	not exceeding 5 minutes
Class 663	School years 9 and under	not exceeding 6 minutes
Class 664	School years 11 and under	not exceeding 8 minutes
Class 665	School years 13 and under	not exceeding 8 minutes

Quartet

Class 666	School years 6 and under	not exceeding 5 minutes
Class 667	School years 9 and under	not exceeding 6 minutes
Class 668	School years 11 and under	not exceeding 8 minutes
Class 669	School years 13 and under	not exceeding 8 minutes



PERCUSSION

Percussion Tuned

Solo

Class 700	School years 4 and under	not exceeding 3 minutes
Class 701	School years 5 & 6	not exceeding 3 minutes
Class 702	School years 7, 8 & 9	not exceeding 3 minutes
Class 703	School years 10 & 11	not exceeding 4 minutes
Class 704	School years 12 & 13	not exceeding 5 minutes

Percussion Untuned

Solo

Class 706	School years 4 and under	not exceeding 3 minutes
Class 707	School years 5 & 6	not exceeding 3 minutes
Class 708	School years 7, 8 & 9	not exceeding 3 minutes
Class 709	School years 10 & 11	not exceeding 4 minutes
Class 710	School years 12 & 13	not exceeding 5 minutes

Percussion Duet

Class 711	School years 6 and under	not exceeding 3 minutes
Class 712	School years 9 and under	not exceeding 3 minutes
Class 713	School years 11 and under	not exceeding 4 minutes
Class 714	School years 13 and under	not exceeding 5 minutes

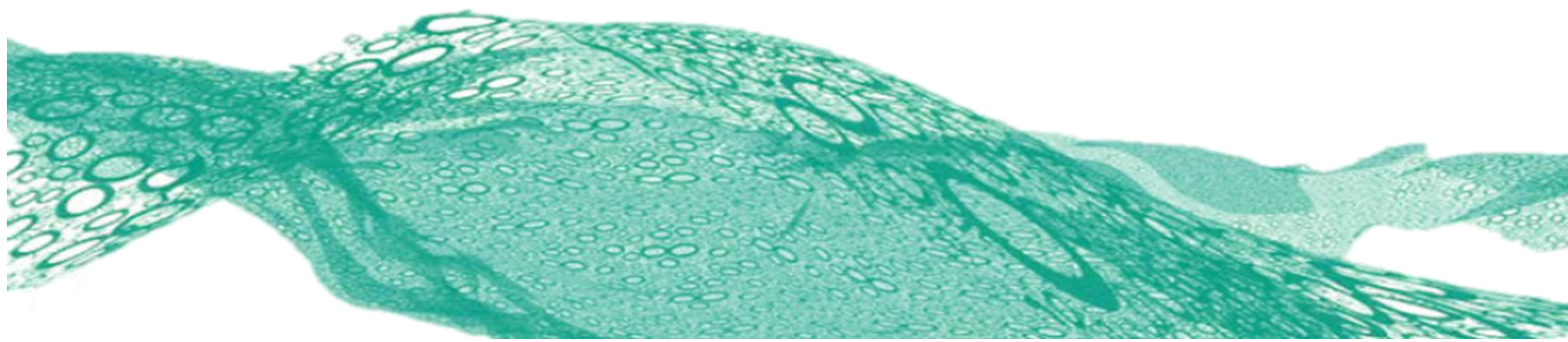
Percussion Trio/quartet

Class 715	School years 6 and under	not exceeding 3 minutes
Class 716	School years 9 and under	not exceeding 3 minutes
Class 717	School years 11 and under	not exceeding 4 minutes
Class 718	School years 13 and under	not exceeding 5 minutes

Percussion Ensemble

Minimum 5 players

Class 719	School years 4 and under	not exceeding 5 minutes
Class 720	School years 6 and under	not exceeding 5 minutes
Class 721	School years 9 and under	not exceeding 5 minutes
Class 722	School years 11 and under	not exceeding 5 minutes
Class 723	School years 13 and under	not exceeding 5 minute



PIANOFORTE

Pianoforte solo

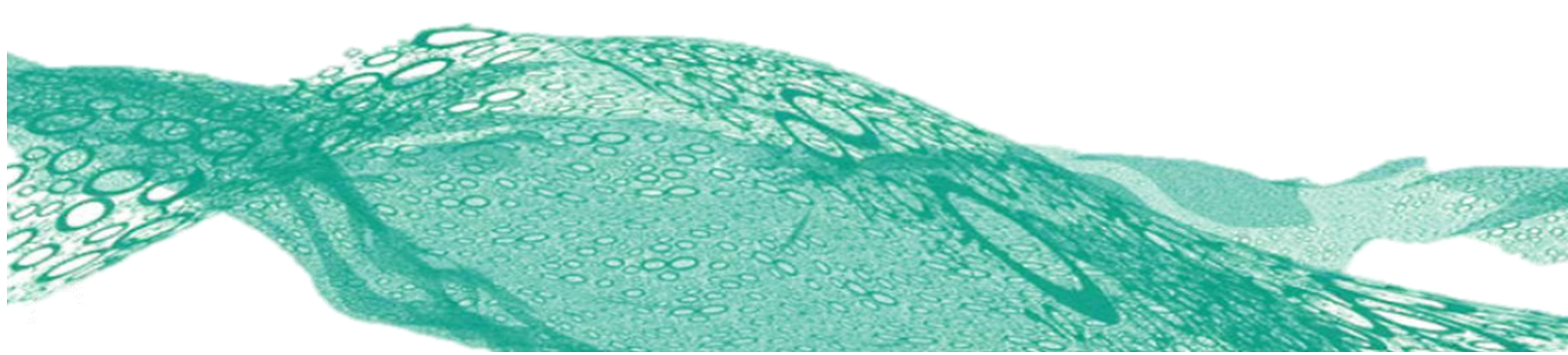
Class 750	School years 4 and under	not exceeding 3 minutes
Class 751	School years 5 & 6	not exceeding 3 minutes
Class 752	School years 7, 8 & 9	not exceeding 6 minutes
Class 753	School years 10 & 11	not exceeding 8 minutes
Class 754	School years 12 & 13	not exceeding 8 minutes

Pianoforte duet

Class 755	School years 4 and under	not exceeding 3 minutes
Class 756	School years 6 and under	not exceeding 3 minutes
Class 757	School years 9 and under	not exceeding 6 minutes
Class 758	School years 11 and under	not exceeding 8 minutes
Class 759	School years 13 and under	not exceeding 8 minutes

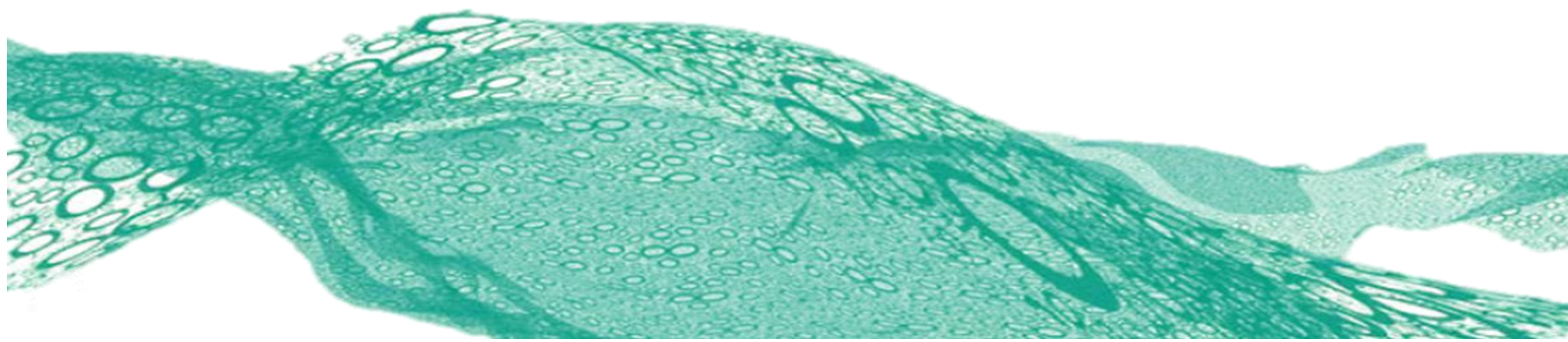
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POP MUSIC

Solo	Any instrument	May use backing track
Class 800	School years 6 and under	not exceeding 3 minutes
Class 801	School years 7, 8 & 9	not exceeding 4 minutes
Class 802	School years 10 & 11	not exceeding 5 minutes
Class 803	School years 12 & 13	not exceeding 5 minutes
Duet	Any instrument	May use backing track
Class 804	School years 6 and under	not exceeding 3 minutes
Class 805	School years 9 and under	not exceeding 4 minutes
Class 806	School years 11 and under	not exceeding 5 minutes
Class 807	School years 13 and under	not exceeding 5 minutes
Trio/Quartet	Any instrument	May use backing track
Class 808	School years 6 and under	not exceeding 3 minutes
Class 809	School years 9 and under	not exceeding 4 minutes
Class 810	School years 11 and under	not exceeding 5 minutes
Class 811	School years 13 and under	not exceeding 5 minutes
Accompanied Pop Song Solo	With Live accompaniment	
Class 812	School years 6 and under	not exceeding 3 minutes
Class 813	School years 7, 8 & 9	not exceeding 4 minutes
Class 814	School years 10 & 11	not exceeding 5 minutes
Class 815	School years 12 & 13	not exceeding 5 minutes
Accompanied Pop Song Duet	With Live accompaniment	
Class 816	School years 6 and under	not exceeding 3 minutes
Class 817	School years 9 and under	not exceeding 4 minutes
Class 818	School years 11 and under	not exceeding 5 minutes
Class 819	School years 13 and under	not exceeding 5 minutes
Accompanied Pop Song Trio/Quartet	With Live accompaniment	
Class 820	School years 6 and under	not exceeding 3 minutes
Class 821	School years 9 and under	not exceeding 4 minutes
Class 822	School years 11 and under	not exceeding 5 minutes
Class 823	School years 13 and under	not exceeding 5 minutes



Pop Vocal Groups Small group of vocalists. Minimum 5, maximum 12 performers

Class 824	School years 6 and under	not exceeding 4 minutes
Class 825	School years 9 and under	not exceeding 4 minutes
Class 826	School years 11 and under	not exceeding 6 minutes
Class 827	School years 13 and under	not exceeding 6 minutes

Pop Group Small group of any instruments which may include vocalists

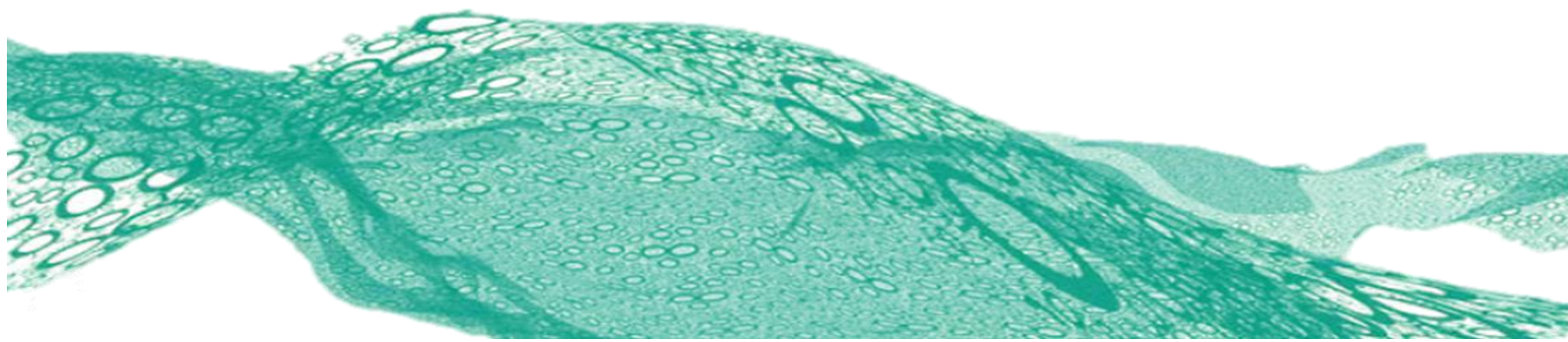
Class 828	School years 6 and under	not exceeding 4 minutes
Class 829	School years 9 and under	not exceeding 4 minutes
Class 830	School years 11 and under	not exceeding 6 minutes
Class 831	School years 13 and under	not exceeding 6 minutes

Singer/Songwriters Performing own song with or without backing CD or live accompaniment**Solo**

Class 832	School years 7, 8 & 9	not exceeding 4 minutes
Class 833	School years 10 & 11	not exceeding 5 minutes
Class 834	School years 12 & 13	not exceeding 5 minutes

Groups Small group of vocalists. Minimum 2, maximum 12 performers

Class 835	School years 6 and under	not exceeding 4 minutes
Class 836	School years 9 and under	not exceeding 5 minutes
Class 837	School years 11 and under	not exceeding 5 minutes
Class 838	School years 13 and under	not exceeding 5 minutes



RECORDERS

Recorder Solo

Class 900	School years 4 and under	not exceeding 3 minutes
Class 901	School years 6 and under	not exceeding 3 minutes
Class 902	School years 7, 8 & 9	not exceeding 6 minutes
Class 903	School years 10 & 11	not exceeding 8 minutes
Class 904	School years 12 & 13	not exceeding 8 minutes

Recorder Duet

Playing in Harmony or Unison

Class 905	School years 4 and under	not exceeding 3 minutes
Class 906	School years 6 and under	not exceeding 3 minutes
Class 907	School years 9 and under	not exceeding 6 minutes
Class 908	School years 11 and under	not exceeding 8 minutes
Class 909	School years 13 and under	not exceeding 8 minutes

Recorder Trio/Quartet

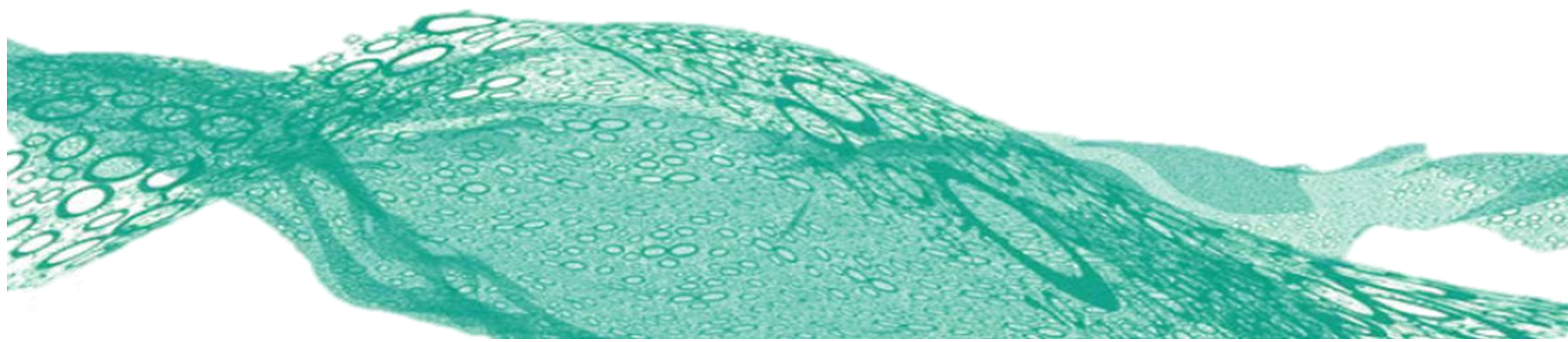
Playing in Harmony or Unison

Class 910	School years 4 and under	not exceeding 3 minutes
Class 911	School years 6 and under	not exceeding 3 minutes
Class 912	School years 9 and under	not exceeding 6 minutes
Class 913	School years 11 and under	not exceeding 8 minutes
Class 914	School years 13 and under	not exceeding 8 minutes

Recorder Group.

Minimum of 5 Players

Class 915	School years 4 and under	not exceeding 3 minutes
Class 916	School years 6 and under	not exceeding 3 minutes
Class 917	School years 9 and under	not exceeding 6 minutes
Class 918	School years 11 and under	not exceeding 8 minutes
Class 919	School years 13 and under	not exceeding 8 minutes



SPEECH

The purpose of these classes is to help young people to give a confident and fluent oral performance to an audience.

If you wish to enter a class under LAMDA rules please put an L after the appropriate Speech class number. i.e. 953L if you are entering under LAMDA rules

Individual Prepared Talk

On a subject of interest to the individual. Notes and visual aids may be used.
No scripts, minimum 2 minutes' maximum 4 minutes

Class 953	School years 6 and under
Class 954	School years 7, 8 & 9
Class 955	School years 10 & 11
Class 956	School years 12 & 13

Individual Prepared Reading Prose Own choice maximum 500 words

Class 957	School years 6 and under	not exceeding 3 minutes
Class 958	School years 7, 8 & 9	not exceeding 3 minutes
Class 959	School years 10 & 11	not exceeding 3 minutes
Class 960	School years 12 & 13	not exceeding 3 minutes

Individual Prepared Reading Poetry Own choice

Class 961	School years 6 and under	not exceeding 3 minutes
Class 962	School years 7, 8 & 9	not exceeding 3 minutes
Class 963	School years 10 & 11	not exceeding 3 minutes
Class 964	School years 12 & 13	not exceeding 3 minutes

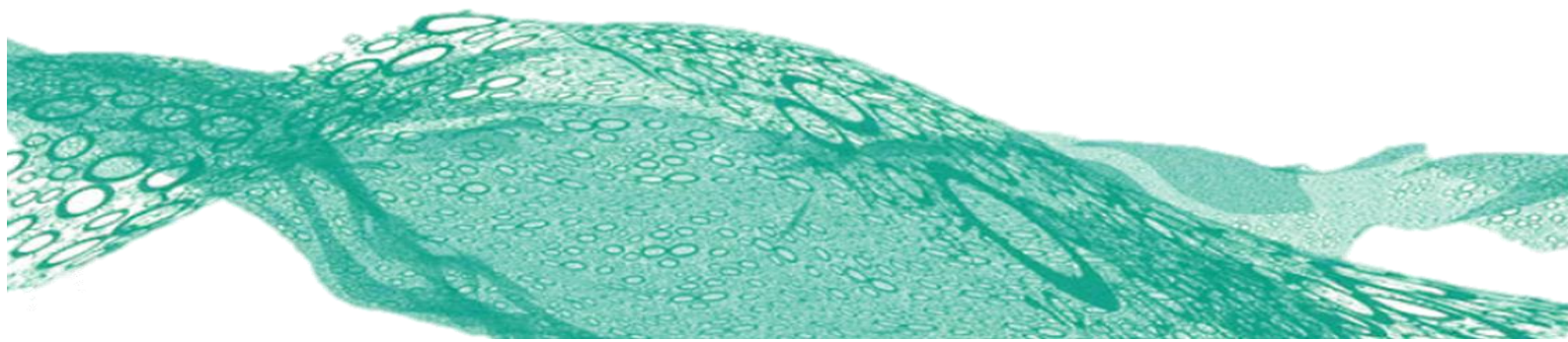
Individual Prepared Reading Competitors Poem

The performer to read a poem she/he has written

Class 965	School years 6 and under	not exceeding 3 minutes
Class 966	School years 7, 8 & 9	not exceeding 3 minutes
Class 967	School years 10 & 11	not exceeding 3 minutes
Class 968	School years 12 & 13	not exceeding 3 minutes

Individual Prepared Reading Dialect Poem Own choice of any dialect poem

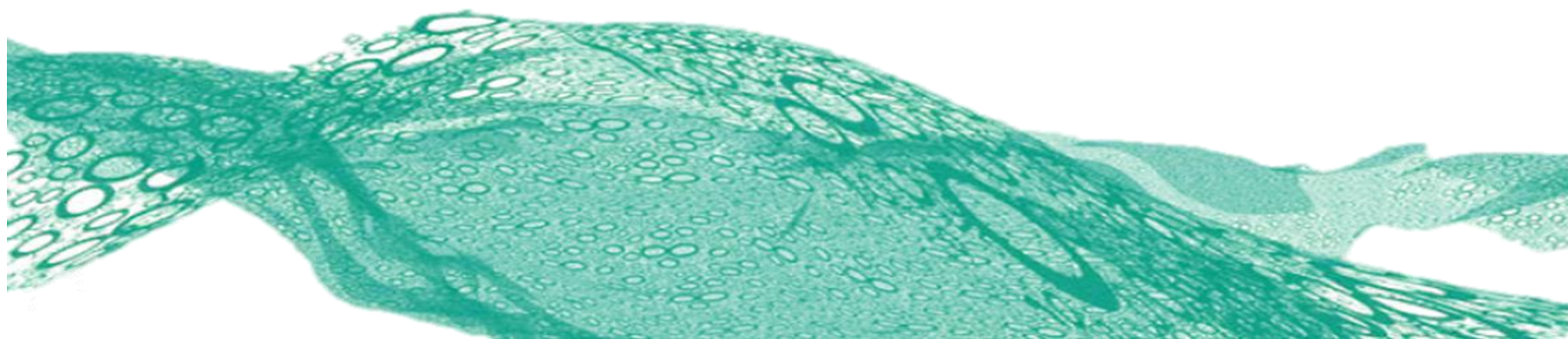
Class 969	School years 6 and under	not exceeding 3 minutes
Class 970	School years 7, 8 & 9	not exceeding 3 minutes
Class 971	School years 10 & 11	not exceeding 3 minutes
Class 972	School years 12 & 13	not exceeding 3 minutes



Monologue	Own choice of any monologue, may be self-composed	
Class 973	School years 6 and under	not exceeding 3 minutes
Class 974	School years 7, 8 & 9	not exceeding 3 minutes
Class 975	School years 10 & 11	not exceeding 3 minutes
Class 976	School years 12 & 13	not exceeding 3 minutes

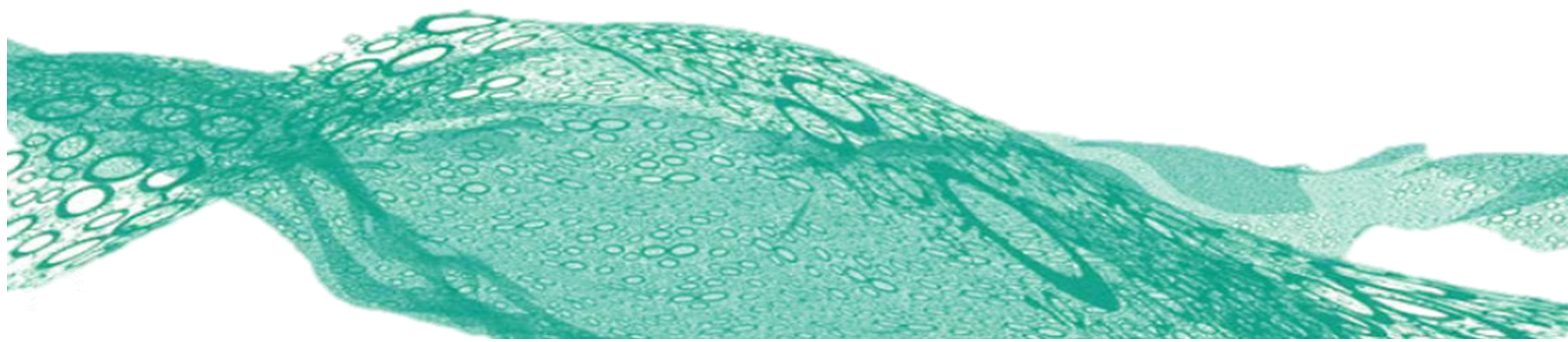
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If you are entering a class as an adult, please put an A after the most appropriate youth class number. i.e. an adult entry for brass solo would be in class 4A.



STRING INSTRUMENTS

String Solo	With or without accompaniment	
Class 1004	School years 6 and under	not exceeding 3 minutes
Class 1005	School years 7, 8 & 9	not exceeding 6 minutes
Class 1006	School years 10 & 11	not exceeding 8 minutes
Class 1007	School years 12 & 13	not exceeding 8 minutes
String Duet	With or without accompaniment	
Class 1008	School years 6 and under	not exceeding 3 minutes
Class 1009	School years 9 and under	not exceeding 6 minutes
Class 1010	School years 11 and under	not exceeding 8 minutes
Class 1011	School years 13 and under	not exceeding 8 minutes
String Trio/Quartet	Any combination of orchestral string instruments	
Class 1012	School years 6 and under	not exceeding 3 minutes
Class 1013	School years 9 and under	not exceeding 6 minutes
Class 1014	School years 11 and under	not exceeding 8 minutes
Class 1015	School years 13 and under	not exceeding 8 minutes
String Ensemble	Any combination of orchestral string instruments. The group may be accompanied by Piano	
Class 1020	School years 6 and under	not exceeding 3 minutes
Class 1021	School years 9 and under	not exceeding 6 minutes
Class 1022	School years 11 and under	not exceeding 8 minutes
Class 1023	School years 13 and under	not exceeding 8 minutes
Open String Class	Any string instruments not catered for above e.g. Harps	
Class 1024	School years 13 and under	not exceeding 8 minutes



TALENTED TINIES

These **non-competitive** classes are designed for children in Nursery, Reception, Year 1 & Year 2
Own choice of performance, vocal, instrumental, dance, speech or any combination is welcomed.

Solo Performance

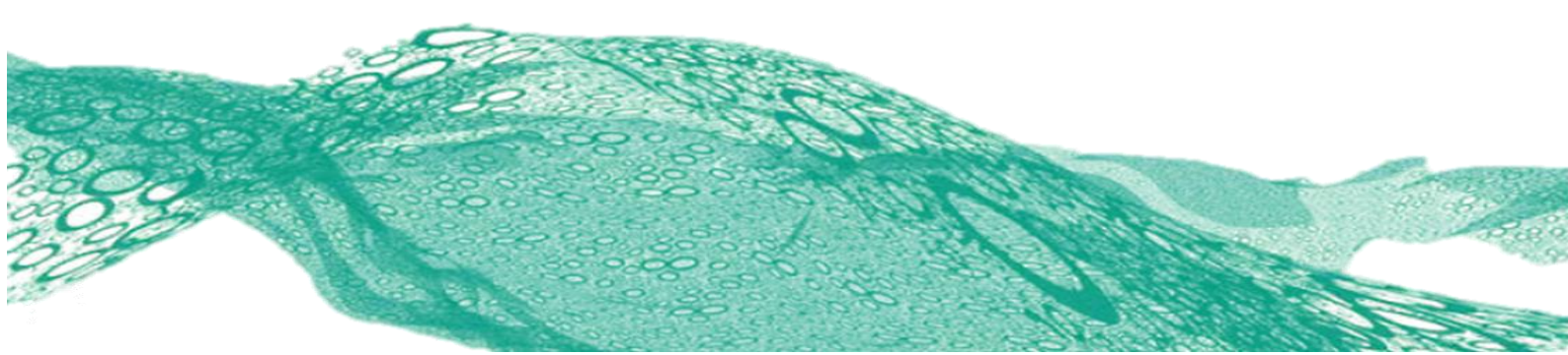
Class 1050 School years 2 and under not exceeding 8 minutes

Group Performance

Class 1051 School years 2 and under not exceeding 8 minutes

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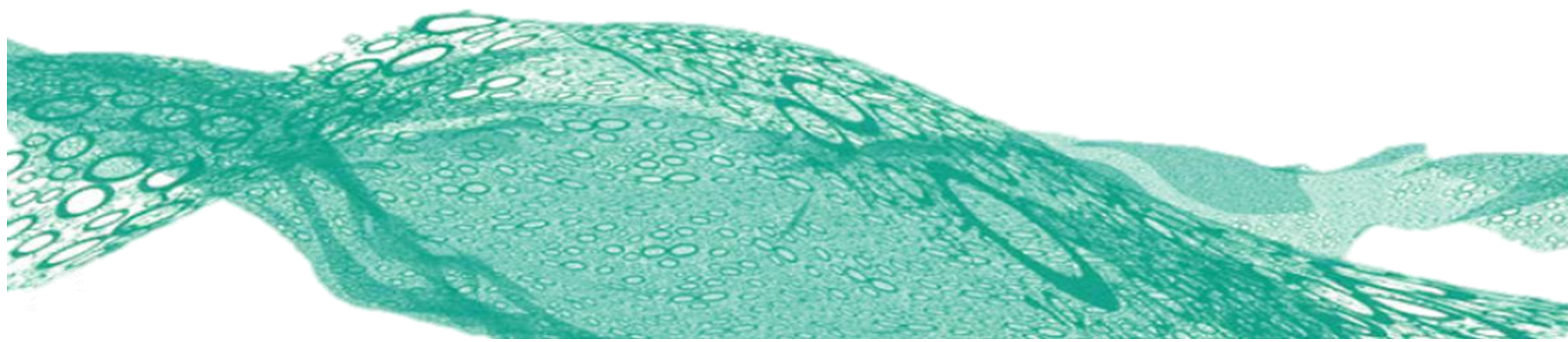
WHOLE CLASS PERFORMANCE

These **non-competitive** classes are designed for children to perform in a relaxed atmosphere. Own choice of performance, vocal, instrumental, dance or speech, any combination or assembly style performance

Class 1150	School years 4 and under	not exceeding 10 minutes
Class 1151	School years 6 and under	not exceeding 10 minutes

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WOODWIND

Woodwind Solo

Class 1200	School years 6 and under	not exceeding 3 minutes
Class 1201	School years 7, 8 & 9	not exceeding 6 minutes
Class 1202	School years 10 & 11	not exceeding 8 minutes
Class 1203	School years 12 & 13	not exceeding 8 minutes

Woodwind Duet

Class 1204	School years 6 and under	not exceeding 3 minutes
Class 1205	School years 9 and under	not exceeding 6 minutes
Class 1206	School years 11 and under	not exceeding 8 minutes
Class 1207	School years 13 and under	not exceeding 8 minutes

Woodwind Trio/Quartet

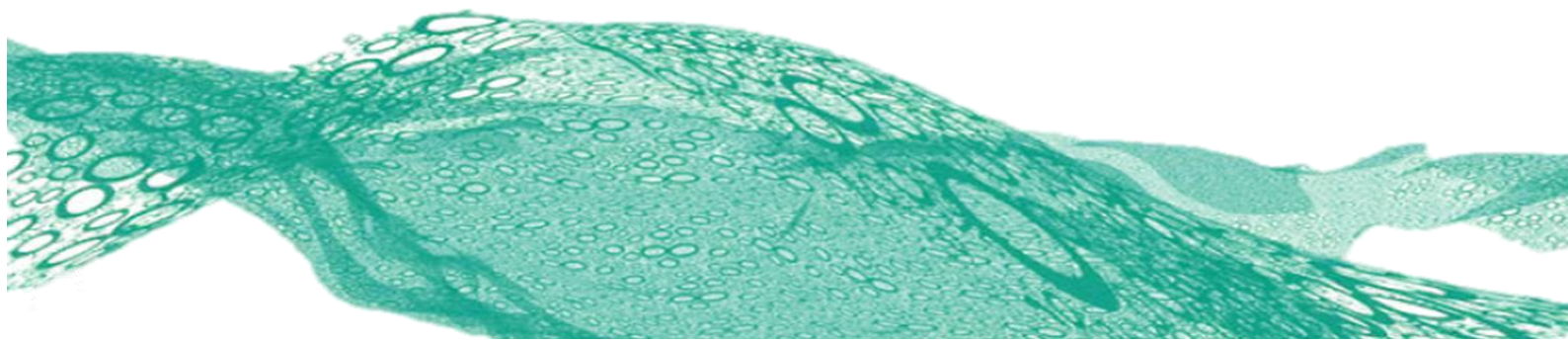
Class 1208	School years 6 and under	not exceeding 3 minutes
Class 1209	School years 9 and under	not exceeding 6 minutes
Class 1210	School years 11 and under	not exceeding 8 minutes
Class 1211	School years 13 and under	not exceeding 8 minutes

Woodwind Ensemble

Class 1212	School years 6 and under	not exceeding 3 minutes
Class 1213	School years 9 and under	not exceeding 6 minutes
Class 1214	School years 11 and under	not exceeding 8 minutes
Class 1215	School years 13 and under	not exceeding 8 minutes

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FESTIVAL TROPHY WINNERS 2017

Ashworth Trophy
Queen's Jubilee Trophy
Barratt's Trophy
James Taylor Trophy
Bryning Trophy
Walter Dykes Rose Bowl
Pioneer Trophy
Rotary Trophy
The Heywood Advertiser Trophy
Yvonne Noble Memorial Trophy
Carol Seymour Magic Moment Trophy

Kaufman Trophy
Cotter Trophy
Wrigley Trophy
John 'Pop' Kenny Memorial Shield
Watson Trophy
Linda Williams Trophy
Bossier Trophy
Bob Fell Trophy
Jim Noble Trophy
Normanton Trophy
Shorrock and Shorrock Trophy
Arnold James Trophy
Warrington Trophy
Childer Trophy
Jeffrey Hall Trophy
Commonwealth Games Trophy
Turner Brothers Trophy
Pamela Bowden Rose Bowl
Bradley Trophy
Friends of Rochdale Youth Orchestra Trophy
Gracie Fields Rose Bowl
Queen's Golden Jubilee Trophy
Caroline Abbott Rose Bowl
The Ruth Mitchell Rose Bowl
Arnold Wild Trophy
Uk 2013 Olympics Trophy
Halstead Trophy
Charles Smith Trophy
Heap Rose Bowl
Bernard Bowden Trophy
Gracie Fields Centenary
The Anthony Veal Strumtastic Trophy
Howarth Trophy
The Anthony Veal 'Fingers and Frets' Trophy
Tripper Trophy
DeCoursey Trophy
Rochdale Childer Committee Salver
Fred Bowker Trophy

Solo Recorder
Outstanding performance in Festival
Brass, except solo, Year 9 and Under
Choral Unison Year 6 and Under
Folk Song, Year 13 and Under
Choral, Year 11 and Under
Recorder Group, Year 13 and Under
Choral Speaking, Year 13 and Under
Best Heywood Performance
Best Music or Speech Performance up to Year 6
Magic Moment of Performance#
Outstanding Performance In Concert
Piano Solo, Year 9 and Under
Recorder Duet/Trio/Quartet, Year 13 and Under
Individual Reading, Year 13 and Under
Choral (Part Speaking) Year 6 and Under
Dance (Educational) Year 13 and Under
Strings Year 13 and Under
Percussion Group, Year 9 and Under
Enthusiasm & Celebration of playing the Recorder
Outstanding Performance in Festival
Individual Reading (Prose) Year 9 and Under
Outstanding Performance in Concert
Pop Solo, Year 13 and Under
Brass Solo, Year 9 and Under
Percussion Solo, Year 9 and Under
Drama, Year 13 and Under
Dance (Disco) Year 13 and Under
Brass, Except Solo, Year 13 and Under
Vocal, Year 13 and Under
Pop Section, Year 13 and Under
Instrumental Group, Year 13 and Under
Choral, Year 13 and Under
Best Ensemble Performance, 5 or more
Strings, Year 13 and Under
Vocal, Year 9 and Under
Woodwind Solo, Year 9 and Under
Brass Solo, Year 13 and Under
Folk Instrumental, Year 13 and Under
Woodwind Solo, Year 13 and Under
Individual Reading (Prose) Year 13 and Under
Percussion Solo, Year 13 and Under
Pop Song Solo, Year 13 and Under
Guitar, Year 13 and Under (Electric Guitar)
Piano Solo, Year 13 and Under
Guitar, Year 13 and Under (Classical)
Percussion Group, Year 13 and Under
Wind Band, Year 13 and Under
An Excellent Performance
Outstanding Performance in Festival

Kate Nichol
Redwood Dance Group Solar
Littleborough Senior Brass Band
St Michaels Bamford School Choir
Jasper Bramwell
Milnrow Parish School Choir
Smithy Bridge Recorder Group
Holy Trinity CE Primary Year 2
Hopwood Primary School
Joe Horrage
Isla Connell
Alice Clarke
Owen Holloway
Mollie Dawes and Solina Amin
Phoebe Stephens
Bowlee Park
Jack Thompson
Rosa Stemp
Meanwood Primary School Drummers
Adaeze Ikechukwu
Jack Thompson
Adam Nawaz
St Vincents School Choir
Lily Kenny
Paul Jackson
Hari Mamma
Samba Dance and Fitness Group 5
Caitlin Fitton
Rochdale Intermediate Brass Band
Isobel Coughlin and Alice McNally
Haslingdon High School Acoustic Band
Wardle Academy Folk Group
Joyful Generation
That's All Folk
Rochdale Strolling Strings
Grace Donahue
Samantha Schofield
Matthew Shaw
Scarlett, Evie, Megan and Holly
Emily Marcroft
Alfie Mayer
Matt Deakin
Isobel Coughlin
George Preston
Dylan Jones
Holly Smith
Rhythm Patrol
Whitworth High School Senior Band
Caitlin Fitton (3xH, 1xHC and 1xC)
Rochdale Intermediate Brass Band

