

## **Rochdale Borough Design Awards 2016**

# Information and nomination form



As part of Rochdale borough's commitment to, and recognition of, design excellence for new development, the Rochdale Borough Design Awards are held on an annual basis. We are now inviting nominations for the 2016 awards.

There are two awards – the Rochdale Borough Design Award, decided by a panel of experts, and the Rochdale Borough People's Design Award, decided by a public vote.

Developments must first be nominated in order to be considered for the shortlist ; the shortlist, once decided, will then go forward to the judges to decide on the Rochdale Borough Design Award and for the voting for the People's Award. Anyone can nominate, and any development can be nominated, provided it was completed since 6th October 2014 or is nearing completion now.

NOMINATIONS MUST BE RECEIVED BY DECEMBER 21<sup>ST</sup> 2015



All kinds of developments can be considered, such as new buildings / additions to buildings, conservation or regeneration initiatives, or new or redesigned open spaces or public realm. But bear in mind the judging criteria – this is explained on the next page. TO NOMINATE, PLEASE FILL OUT THE NOMINATION FORM OVERLEAF

## Judging Criteria

The Rochdale Borough Design Awards will be judged on the basis of the principles of good design as outlined in the Oldham and Rochdale Urban Design Guide Supplementary Planning Documents: The Oldham and Rochdale Urban Design Guide, the Residential Design Guide and the Public Realm Design Guide. Below is a summary of some of the things the judges will be considering (not all may be relevant for your particular development):

#### **Character**

- respond positively to context
- respond positively to the site and contribute to a distinctive sense of place

#### Safety and Inclusion

- respond positively to making routes, streets and public spaces as safe and accessible as possible
- minimise opportunities for crime against car and cycle users
- minimise opportunities for crime against property and the occupants of buildings

#### **Diversity**

- incorporate a mix of uses
- provide for the needs of all sections of society
- support variety and choice in the public realm

#### Ease of Movement

- provide or enforce a clear network of routes
- location that supports movement by means other than the car
- priority given to the needs of pedestrians and cyclists

#### Designing for Future Maintenance

- think about maintenance early in the design process
- design for easy maintenance of buildings, streets and spaces

#### Legibility

- contribute to a legible environment
- relate positively to the visual connections between the development and its surroundings

#### Adaptability

 development capable of accommodating the changing and future needs of society

#### Sustainability

- design to reduce energy demands, including incorporating renewable energy technologies
- incorporation of measures to conserve water resources and prevent flooding
- make provision for the sustainable management and discharge of waste
- make a positive contribution to the greening of the urban environment and supporting biodiversity
- buildings that are robust, durable and age well
- construction methods and materials which contribute to the sustainable use of resources

#### Good Streets and Spaces

- make a positive contribution to streets and other public spaces
- make a positive contribution to the street scene
- support an attractive, pedestrian-friendly environment
- support a comfortable microclimate and protection from inclement weather

### Well Designed Buildings

- contribute to a distinctive sense of place
- scale of new development should be appropriate and sensitive to its context
- form and massing should respond positively to the topography of the site, be derived from the functions of the building and create interest
- proportion should be broken down into human-scale elements to which people can relate, take cues from neighbouring buildings and the wider area and introduce appropriate vertical and horizontal rhythms
- introduce visual richness through the use of good quality materials, texture and 'depth'

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### **NOMINATION FORM**

Name and Address of development: \_\_\_\_\_

Name and Address of developer: \_\_\_\_\_

Name and Address of owner of the development, if known:

Your name and address: \_

Your e-mail address:

Supporting Information (why you think it's a good design): \_

#### necessary)

This entry form and supporting information should be received by 21th December 2015

Please send the completed entry form and any supporting information to:

FAO Andrew Eadie Principal Planning Officer, Strategic Planning Economy Service Rochdale Borough Council Number One Riverside Smith Street ROCHDALE OL16 1XU (or e-mail to andrew.eadie@rochdale.gov.uk)

For enquiries: (01706) 924252

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